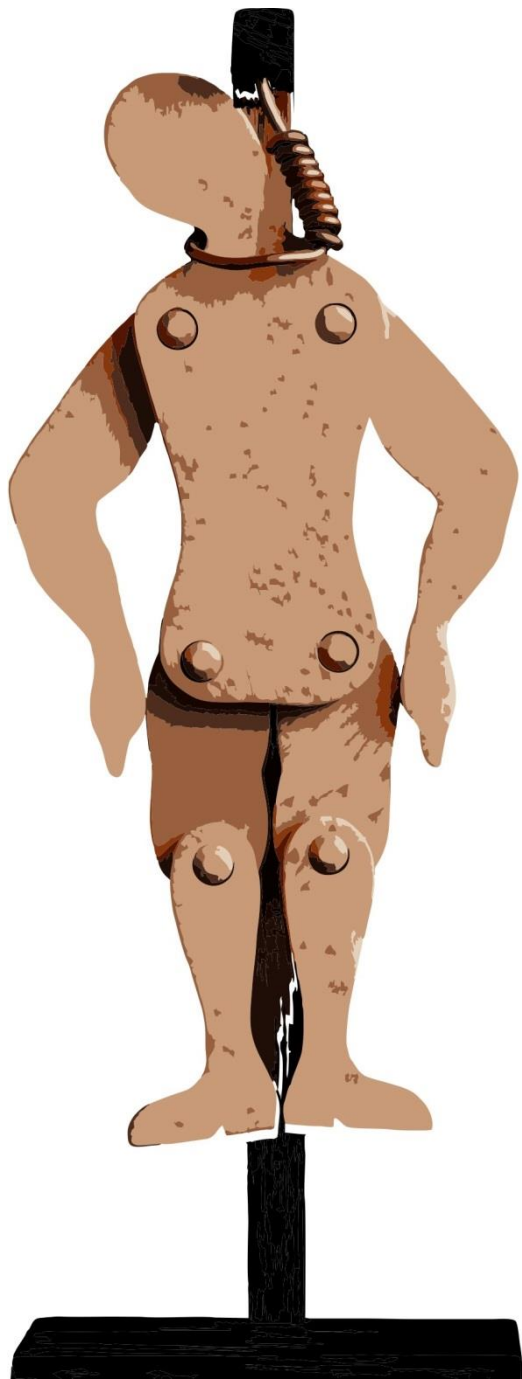


Arthur Ellis Awards 2017

**Sponsored by
Crime Writers of
Canada**



Hosted by



Cathy Ace,
Chair, Crime Writers of Canada

What is Crime Writers of Canada?

Crime Writers of Canada (CWC) is a national non-profit organization for Canadian mystery and crime writers, associated professionals, and others with a serious interest in Canadian crime writing.

Crime Writers of Canada's Mission is to...

**...promote Canadian crime writing and
to raise the profile of Canadian crime
writers with readers, reviewers,
librarians, booksellers, and media.**

Who are our members?

Professional Author Members

are Canadians who live anywhere in the world, or are from anywhere in the world and now have Landed Immigrant status, who have published at least one novel, two novella or three short stories.

Who are our members?

Associate or Supporting/Honourary Members
are those, of any nationality, who are
professional authors, or have an interest in
crime writing, or who are involved with the
crime publishing business in some way.

**So, yes...pretty much anyone and everyone
in this room can
(and, dare we say, *should*)
join!**

How does CWC operate?

CWC is a non-profit organisation.

A volunteer Board of Directors from across our nation is supported by an Executive Director and Publications Manager.

Regional Representatives focus on efforts in their regions.

Additional volunteers belong to sub-committees which tackle specific tasks and projects.

How did CWC begin?

In June 1982 seven men with criminal intent met in Dooley's bar, an insalubrious downtown Toronto watering hole...rather suitable for what they had in mind.

35 years ago...

The co-conspirators were:
the late Derrick Murdoch, mystery
reviewer for The Toronto Star;
British novelist, the late Tim Heald;
book reviewer, the late Doug Marshall;
editor John Pearce;
authors Howard Engel, Larry Morse and
Tony Aspler.

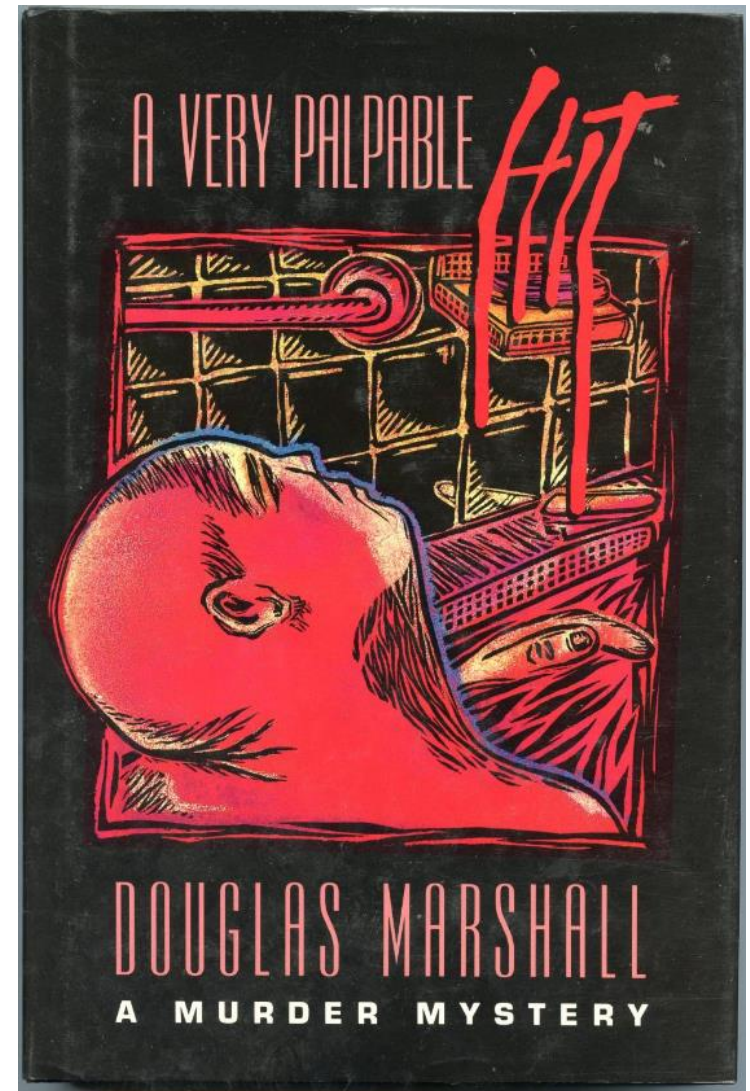


British journalist and author, the late **Tim Heald**, was a member of the CWC founding group.

Heald drew on his journalistic experiences to write a series of jolly detective novels about **Simon Bognor**, a bumbling investigator for the old British Board of Trade, which were described by one reviewer as “crime writing with a P G Wodehouse flair.”

Founder member **Douglas Marshall** had only one novel published.

Intended as the first in a series, the novel introduces the weather beaten news editor of a major Toronto daily, **Rudge McCracken**, and pits him against the complicated motives of a clutch of literary folk assembled for a whodunit weekend in Niagara-on-the-Lake, Ontario.



Fellow-founder **John Pearce** handled authors during his editorial tenure whose names read like a bestseller list, including Pierre Berton, Wayson Choy, Michael Crummey, Paul Quarrington, Bill Bryson, Antonia Fraser and Ruth Rendell, to name a few.

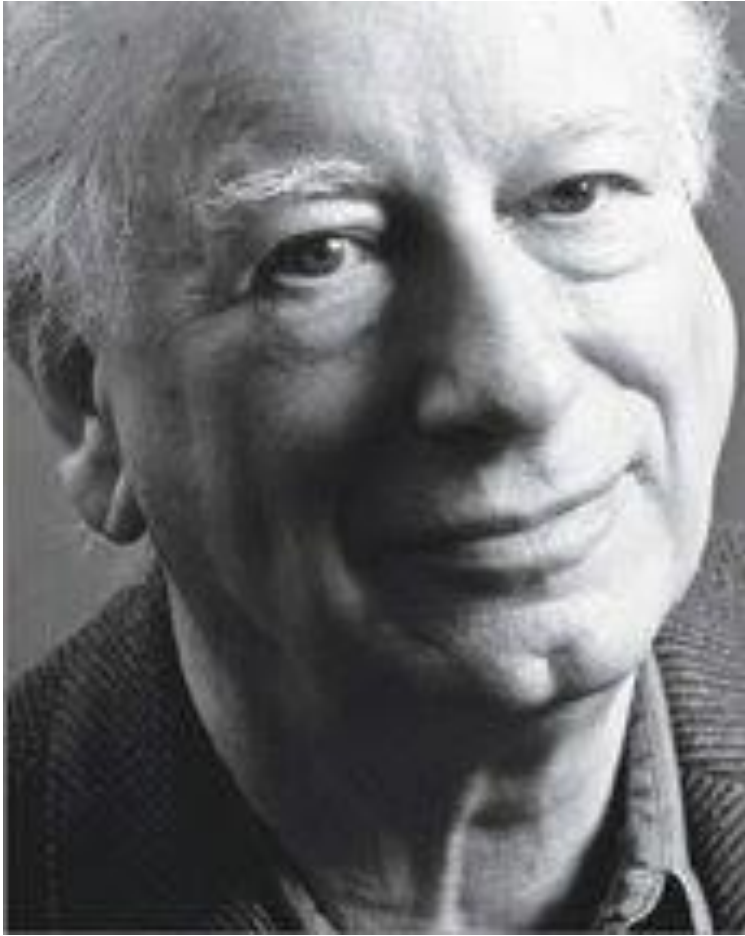
He had a 34-year career in publishing, serving **Doubleday Canada** and later **Random House** for 15 years (the two companies merged in 1999 through a takeover by Bertelsmann AG).

Founder **L. A. (Larry) Morse** won a Best Paperback Original Edgar Award for his first novel, **THE OLD DICK**, a classic detective tale with an 80-year-old working detective.

Under a pseudonym, **Runa Fairleigh**, he created a perfect example of the classic cozy mystery, **AN OLD-FASHIONED MYSTERY**.

In a complete change of styles, he then wrote a period thriller based on **Sawney Beane**, the notorious cannibal killer of Highland Scotland, called **THE FLESH EATERS**.





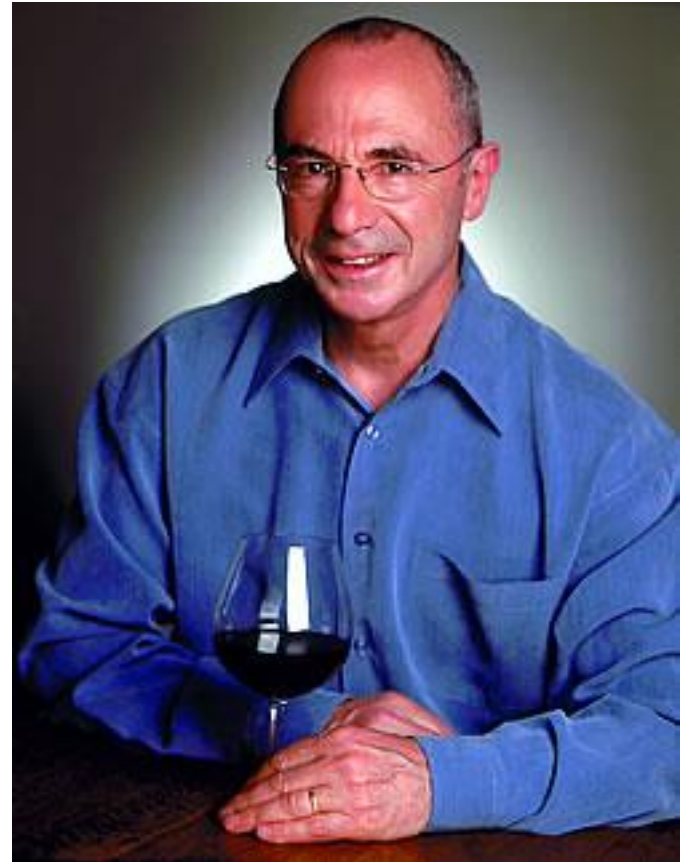
Howard Engel is one of our founders.

He is well known for his series of **Benny Cooperman** detective novels, set in the Niagara region and in and around the city of Grantham, Ontario (which strongly resembles St. Catharines, where he was born).

He was President of CWC in 1986-1987.

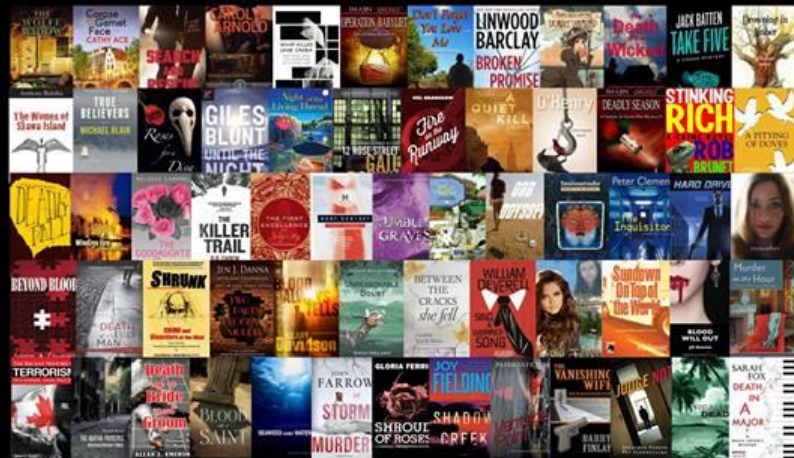
One of our founder members, and our first President, **Tony Aspler**, is not just known for his crime writing – but also for his love of, and great knowledge about, wine.

Segueing between crime and wine allowed Tony to fill his role as the wine columnist for ***The Toronto Star*** for 21 years. He's authored 15 books on wine and food in addition to his wine murder mysteries featuring the itinerant wine writer/detective **Ezra Brant**.



What does CWC do now?

- **Build** the CWC brand
 - **Maintain** an interactive website
 - **Reach out** to libraries and booksellers
- **Promote** our members' events and signings etc.
- **Showcase** our members' work online and in print
- **Support** our members' careers with marketing advice
 - **Publish** the Cool Canadian Crime catalogue
 - **Offer** a range of money-saving benefits
 - **Facilitate** member communication
 - **Attend** international conventions
 - **Listen** to our members
 - **Organise** events

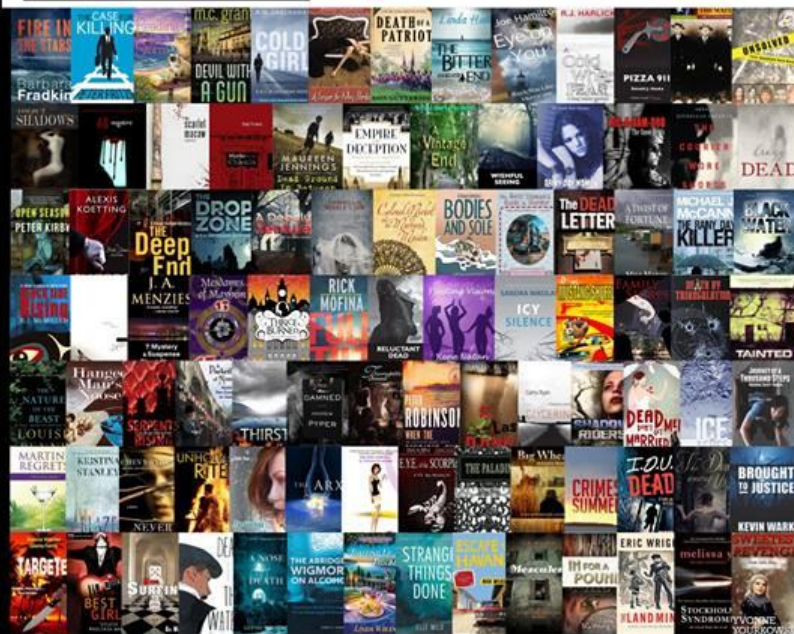


**Crime
Writers
of
Canada**

**Hot Crime in a
Cool Clime!**

Subscribe to our free monthly newsletter Crime
Beat for updates on new book releases and
author events.

Read Canadian Mysteries
www.crimewriterscanada.com



**Left Coast
Crime 2016**



Partnership with Kobo

For the first time, this year **CWC** and **Kobo** partnered to allow readers to gain easy access to all the **Arthur Ellis Awards** shortlisted published works, with a special feature on the Kobo online store website.

CWC thanks Kobo.

Celebrating 35 years of CWC!

To help celebrate our 35 years of existence, CWC has begun to gather together its own historical archives and we'll be reaching out across the country with **35th Anniversary Events**.

If you don't already receive **Crime Beat**, our monthly newsletter showcasing launches and events, please sign up at our website (the address is on our bookmarks) to be sure you don't miss out on news about our plans.

Hang around
with a great
gang of authors



Sign up for
Crime Beat

*Crime Writers of Canada's
Monthly eNews featuring*

Cool Canadian Crime
Our quarterly and annual
catalogue of mystery and
suspense releases

Author Events
Our monthly roundup of where
to meet your favourite authors

Arthur Ellis Awards
Our annual awards for mystery
and crime writing in Canada

For more information:
info@crimewriterscanada.com



Over the years our logo has changed – the most recent shift being from the logo above to the one below, which features our famous “Arthur” statuette



Crime Writers of Canada

The write kind of crime.

The Arthur Ellis Awards

**The Arthur Ellis Awards were established in
1984.**

**They are awarded annually by the Crime
Writers of Canada.**

**The number and names of the Awards given
have varied over the years.**

Who was Arthur Ellis?



Arthur Ellis was the *nom de travail* of one of Canada's hangmen. His real name was **Arthur B. English**. He worked and trained in England and the Middle East before coming to Canada.

He performed his first hanging in Kamloops in 1913, and the last of his reported 600 executions in Montreal in 1935, when a weight miscalculation resulted in a condemned woman's decapitation.

The Arthur Statuettes

Peter Blais, a stage designer, came up with the idea of the hanging “jumping jack” for the Arthur Ellis Award.

Since 1984, every Arthur Ellis Award statuette has been made by one craftsman - Barry Lambeck.

Each one is unique: hand-crafted from “curly” maple to order, Barry allows 4-5 hours to make each piece.

The craftsman and his creations

Since 1984, **Barry Lambeck** has hand-crafted over 200 “Arthur” statuettes.

His creations take pride of place in authors’ homes across Canada, and around the world.



**A special achievement award for
contributions to the crime genre**



**Our 2017 recipient is
Christina Jennings**

The Derrick Murdoch Award 2017



Christina Jennings is the founder, Chairman and CEO of Shaftesbury Films. She has won a number of awards, including Genies, Geminis and Canadian Screen Awards, among several other nominations and accolades throughout her career.

Christina founded **Shaftesbury Films** in 1987 as a feature film company.

The Derrick Murdoch Award 2017



Christina's company has produced movies and television series based upon the work of several Arthur Ellis Award-winning Canadian crime writers including the late novelist and playwright **Timothy Findlay** (*External Affairs*) and novelists **Gail Bowen** (the Joanna Kilbourn TV movies) and **Maureen Jennings** (*Murdoch Mysteries*), as well as historian **Marjorie Freeman Campbell** (*Torso – The Evelyn Dick Story*).

**Crime Writers of
Canada**

**congratulates
all those shortlisted for
an**

**Arthur Ellis Award
in 2017**



The Unhanged Arthur
for
Best Unpublished First Novel

sponsored by

Dundurn Press

Mary Fernando, **An Absence of Empathy**

S.J. Jennings, **The Golkonda Project**

Charlotte Morganti, **Concrete Becomes Her**

Ann Shortell, **Celtic Knot**

Mark Thomas, **The Last Dragon**



The Unhanged Arthur

Mary Fernando

An Absence of Empathy

Doctor-turned-sleuth Emma is driven by her riff on the hippocratic oath: prevent harm. Drawn down the rabbit hole of the wealthy Andersons, Emma finds a family steeped in arrogance, unfettered by empathy and layered in secrets. Emma needs to find which secret is not just unsavoury, but truly deadly.

The Unhanged Arthur



Mary Fernando

Mary Fernando is a physician who lives in Ottawa surrounded by her lively family, a remarkable group of friends and an engaging menagerie of animals. In life and in books, she is a huge fan of the thought-provoking unabashedly rubbing shoulders with the comic.



The Unhanged Arthur

S.J. Jennings
The Golkonda Project

Hyderabad, India. Someone is slaughtering the city's technical elite, young programmers, using the latest cutting-edge technology. Police Superintendent Anupam Gupta is reluctantly dragged back to the streets to investigate. As the body count rises, the race is on across continents to solve the mystery of The Golkonda Project.

The Unchanged Arthur



S.J. Jennings

UK born writer
S.J. Jennings moved to
Canada sixteen years ago.
His inspiration is drawn
from a love of history and a
successful career in IT
specializing in Business
Intelligence and Big Data.
He currently lives in
Toronto with his wife, and
their two daughters.



The Unhanged Arthur

Charlotte Morganti

Concrete Becomes Her

Shauna Flannery, home-wrecker extraordinaire, is dead. The cops' prime suspect is Shauna's ex-friend Olivia Mercier, who had means, opportunity and three stellar motives. Olivia launches her own investigation and, as she closes in on the truth, the killer waits for the opportunity to end both Olivia's search and her life.

The Unchanged Arthur



Charlotte Morganti

Charlotte Morganti has been a burger flipper, beer slinger, lawyer, and seasonal chef de tourtière. And always a stringer-together-of-words. She and her husband live on British Columbia's Sunshine Coast where, as advertised, it's sunny. Except for the days family or friends visit, when it's usually raining.



The Unhanged Arthur

Ann Shortell
Celtic Knot

1868 Ottawa: A new country in crisis, a hero assassinated, the wrong man hanged. An Irish girl uncovers the truth. D'Arcy McGee is shot, and servant Clara Swift is swept into the investigation. Is Prime Minister Macdonald scapegoating Jimmy Whelan? Does McGee's missing manuscript identify the killer? It's a Celtic Knot.

The Unchanged Arthur



Ann Shortell

Ann Shortell is a non-fiction author. As a girl, she stood rapt as her Irish-Canadian father pointed out the Sparks St. site of D'Arcy McGee's assassination – and questioned the tale surrounding the Father of Confederation's death. Recently, she dreamed of a girl opening the door as that shot was fired...

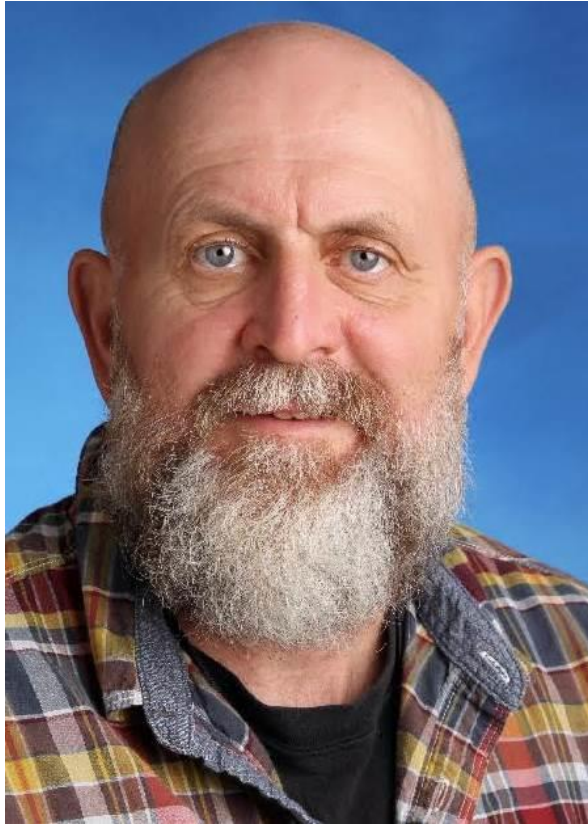


The Unhanged Arthur

Mark Thomas
The Last Dragon

Christopher and Jeffery Tripko are apoplectic. They assume a childhood friend has embezzled their grandfather's estate and they won't be able to finish construction of "The Dragon's Lair" golf course. Peter Jarry must solve the mystery of the depleted fortune while avoiding the clumsy assassination attempts of his former partners.

The Unhanged Arthur



Mark Thomas

Mark Thomas is an English and Philosophy teacher (and rowing coach) in Beamsville Ontario. He has previously published work in *The Globe and Mail*, *365 Tomorrows*, *The Literary Hatchet*, *Blackheart Magazine* and *CommuterLit*.



Best Short Crime Story

Cathy Ace, *Steve's Story*,

The Whole She-Bang 3, Toronto Sisters in Crime

Susan Daly, *A Death at the Parsonage*,

The Whole She-Bang 3, Toronto Sisters in Crime

Elizabeth Hosang, *Where There's a Will*,

The Whole She-Bang 3, Toronto Sisters in Crime

Scott Mackay, *The Ascent*,

Ellery Queen's Mystery Magazine, Dell Publishing

David Morrell, *The Granite Kitchen*,

Ellery Queen's Mystery Magazine, Dell Publishing



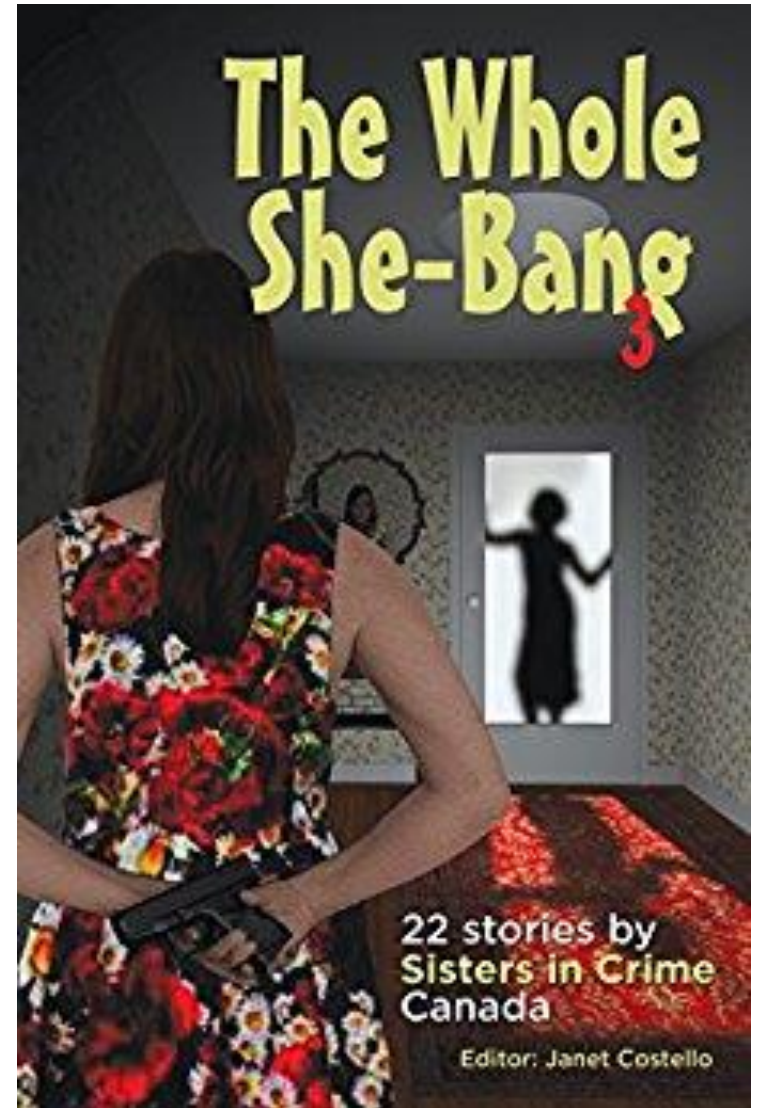
Best Short Story

Cathy Ace

Steve's Story,

The Whole She-Bang 3,
Toronto Sisters in Crime

A man seems to have executed the perfect crime – killing his father to gain his inheritance – but finds justice comes in many guises, even as he is enjoying the spoils of murder.

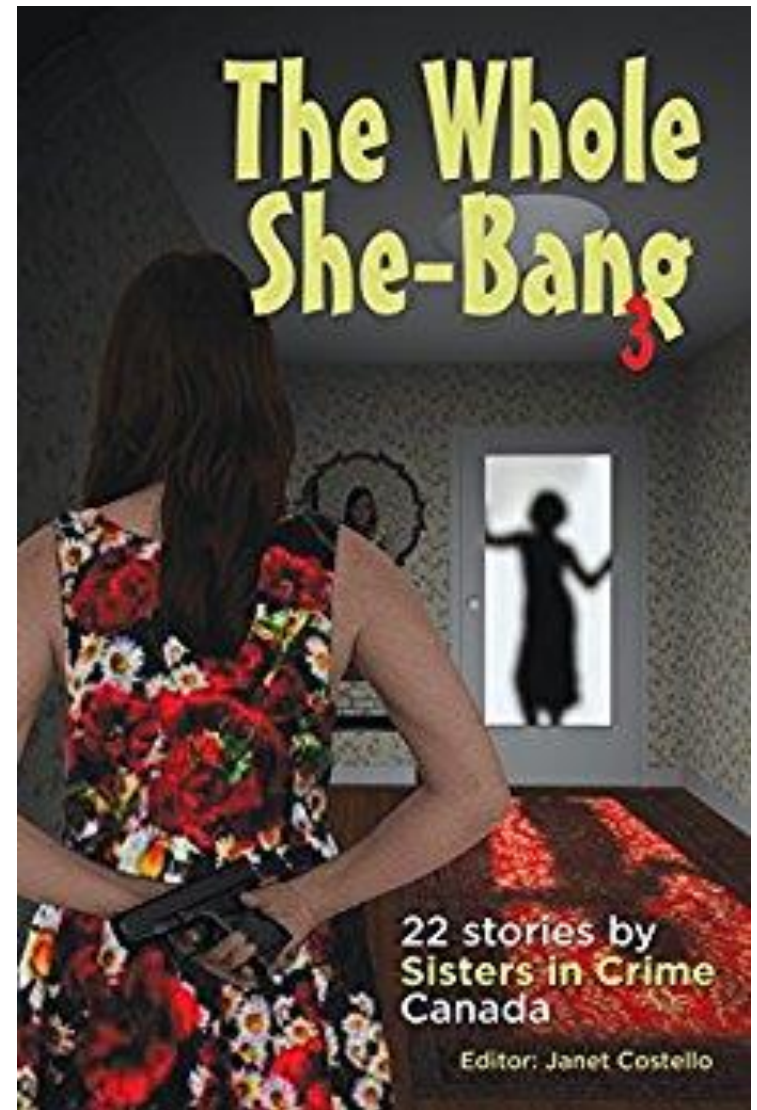




Best Short Story

Susan Daly,
A Death at the Parsonage,
The Whole She-Bang 3,
Toronto Sisters in Crime

1823 England: When an unpopular clergyman dies suddenly while preparing his Sunday sermon, local gossip is directed against his widow. That's when her friend Elizabeth Darcy must turn detective to uncover the truth.

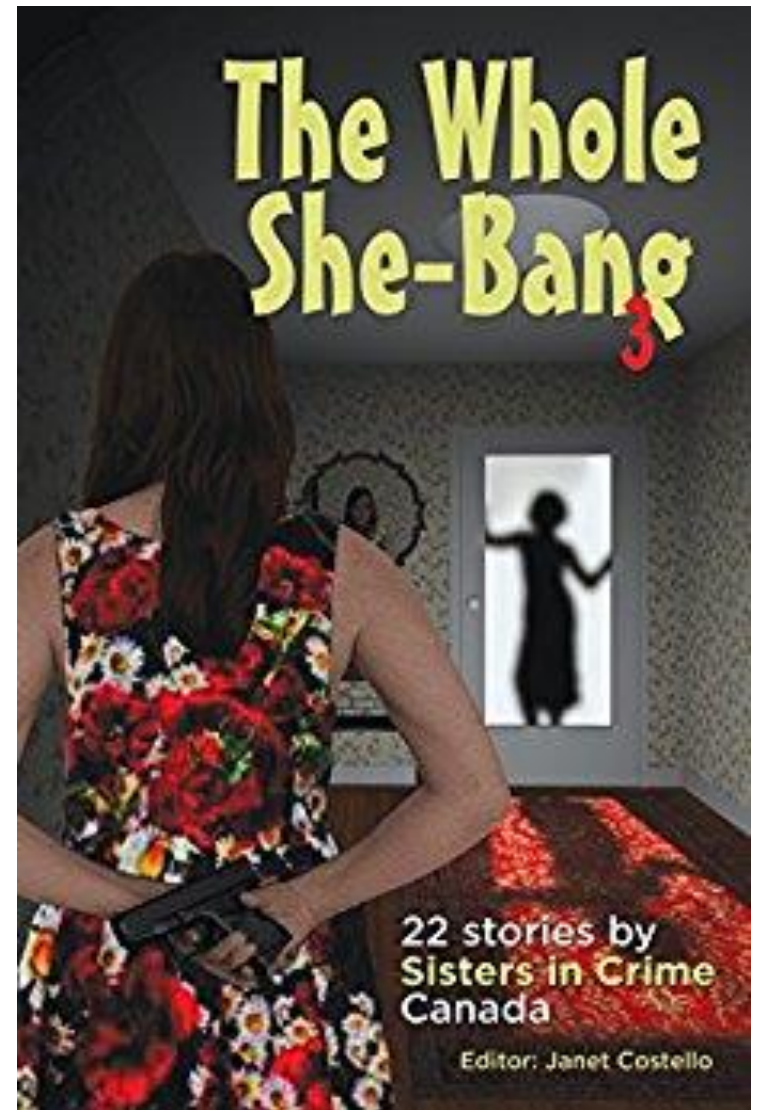




Best Short Story

Elizabeth Hosang ,
Where There's a Will,
The Whole She-Bang 3,
Toronto Sisters in Crime

On Thanksgiving weekend, a mother and her adult children gather on the family island for the reading of the wealthy grandmother's will. To their shock they discover they are expected to try to kill each other: only the survivor will inherit.

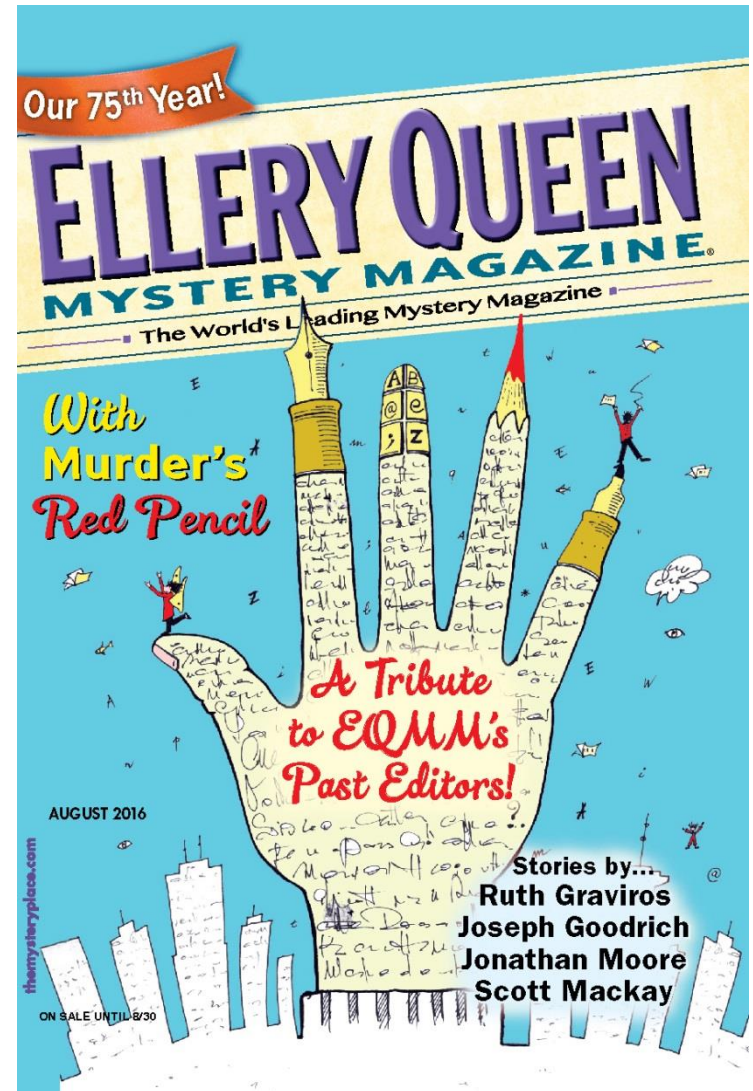




Best Short Story

Scott Mackay,
The Ascent,
Ellery Queen's Mystery Magazine,
Dell Publishing

A bird watcher takes an excursion to the Andes, and in a suspenseful, dangerous climb finds her fellow adventurers may pose as great a threat as the environment.

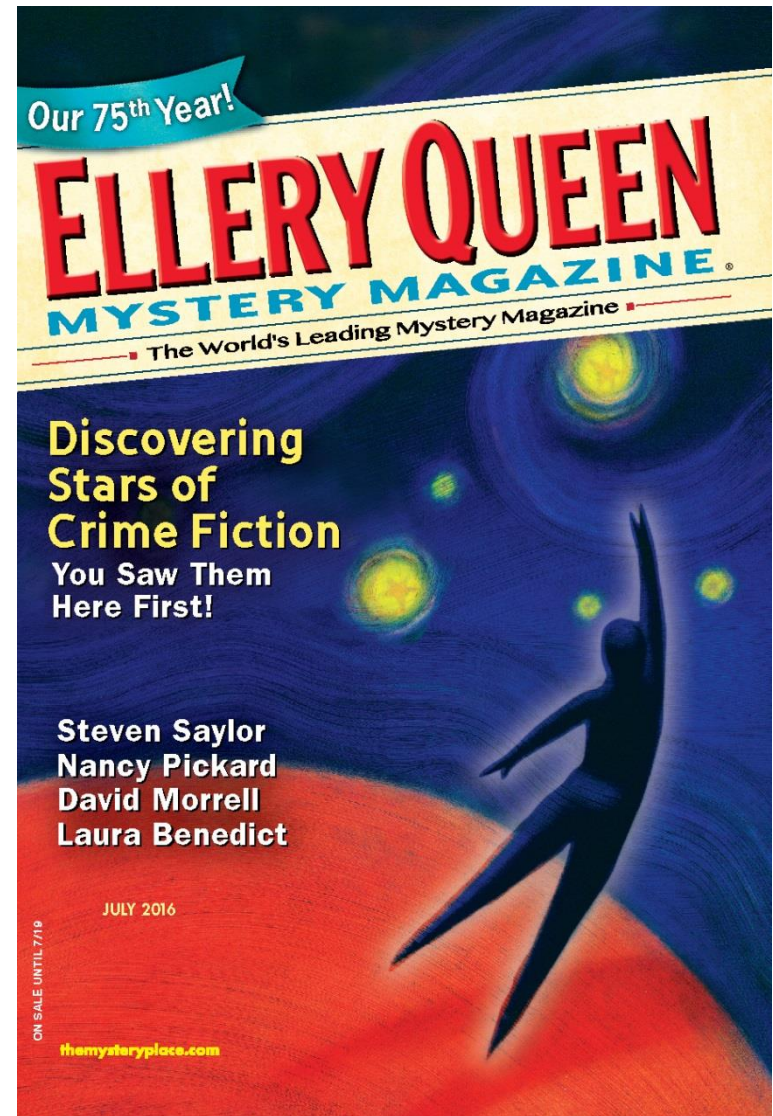




Best Short Story

David Morrell,
The Granite Kitchen,
Ellery Queen's Mystery Magazine,
Dell Publishing

A conversational narrator—a widow without family—talks to a realtor about selling her home, and therein unfolds a chilling tale about obsession and misdeeds.





Best Crime Novella

The Lou Allin Memorial Award

Rick Blechta, **Rundown**, Orca Book Publishers

Brenda Chapman, **No Trace**, Grass Roots Press

Jas. R. Petrin, **The Devil You Know**,
Alfred Hitchcock Mystery Magazine, Dell Publishing

Linda L. Richards, **When Blood Lies**,
Orca Book Publishers

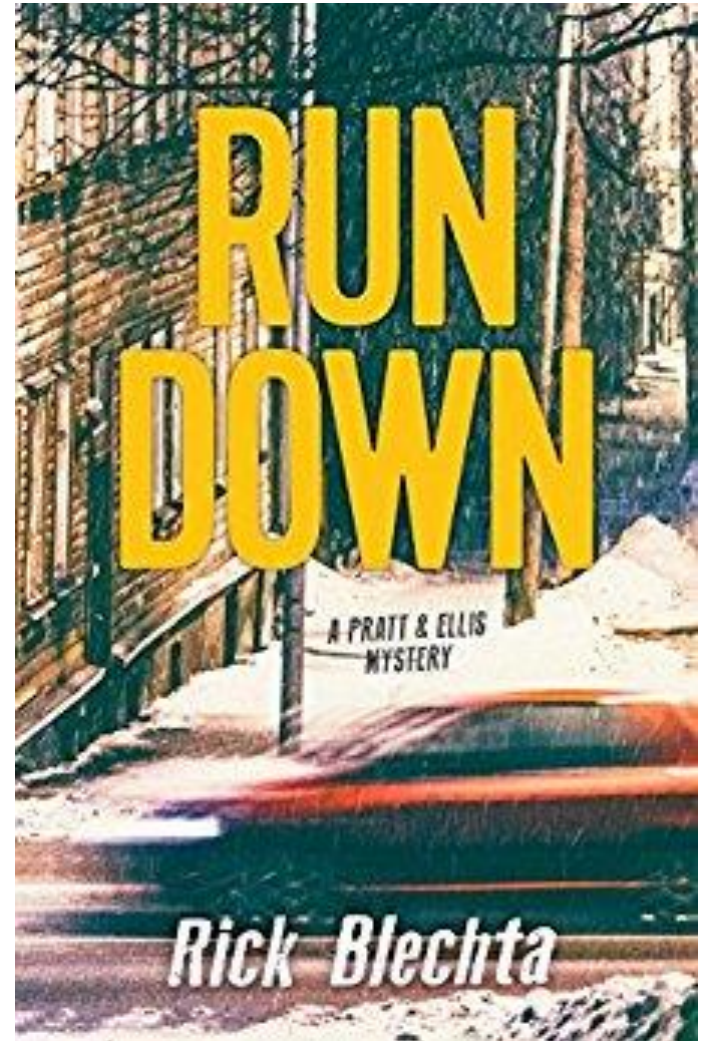
Peter Robinson, **The Village That Lost Its
Head**, *Ellery Queen's Mystery Magazine*, Dell Publishing



Best Novella

Rick Blechta,
Rundown,
Orca Book Publishers

Toronto homicide detectives Pratt and Ellis are brought in to investigate a series of hit-and-runs. Someone seems to be trying to kill random people using stolen cars. The detectives try to find any connections between the victims that might indicate something else at work. What they discover is beyond their wildest imagining.

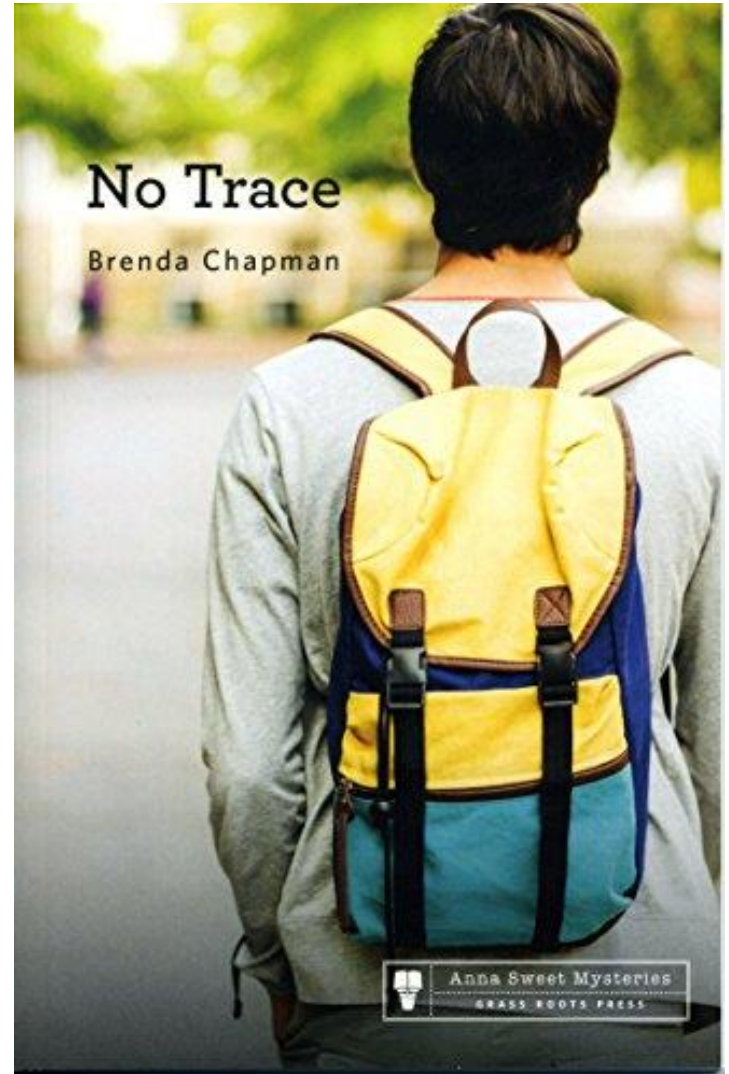




Best Novella

Brenda Chapman,
No Trace,
Grass Roots Press

Ryan Green disappears one day after school without a trace. Six months later, the police have no leads. Desperate for answers, the parents contact private investigator Anna Sweet. When a body is found in the woods, Anna and the police fear the worst. Who would want to harm Ryan Green, and who will be next?

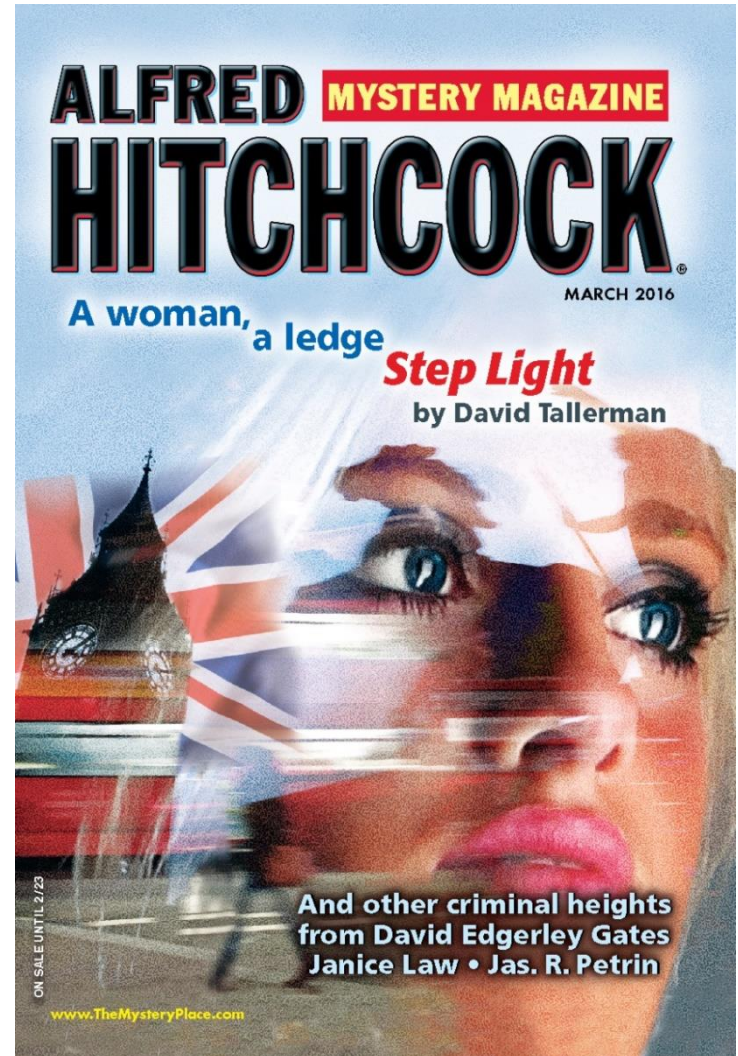




Best Novella

Jas. R. Petrin,
The Devil You Know,
Alfred Hitchcock Mystery Magazine,
Dell Publishing

Street-wise tough Skig Skorzeny is getting old and infirm, but he can still spot a trap when he sees one—even within the complicated dynamics between law enforcement and the criminal underworld.

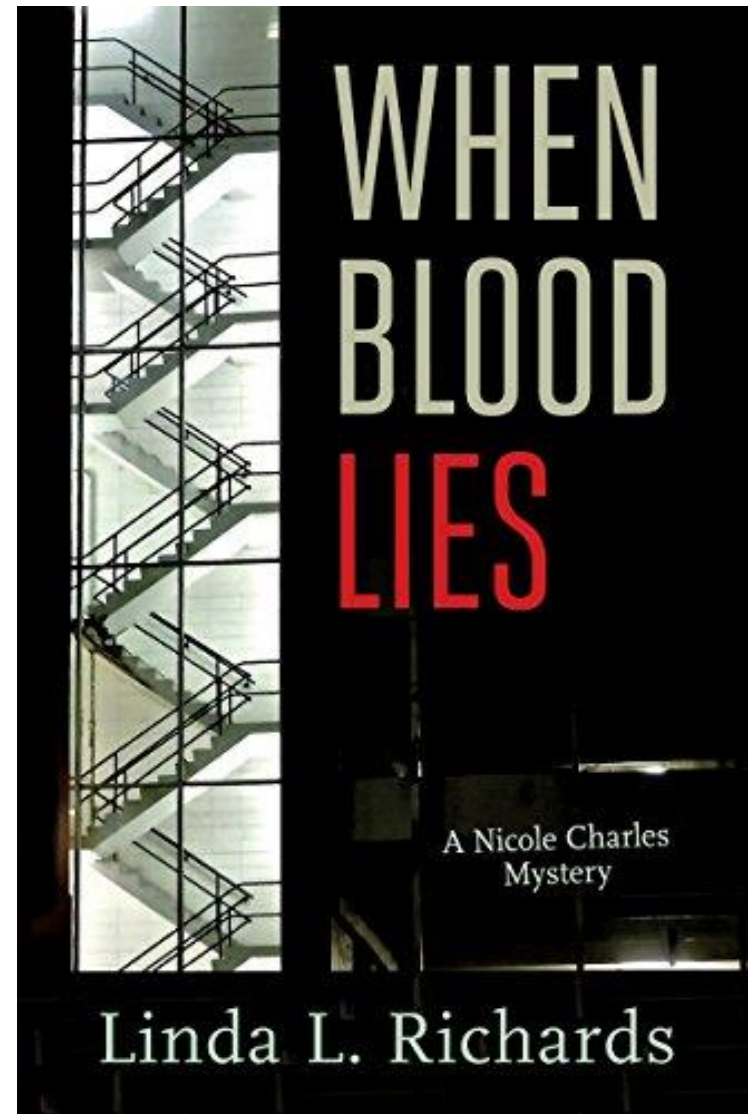




Best Novella

Linda L. Richards,
When Blood Lies,
Orca Book Publishers

Vancouver Post gossip columnist Nicole Charles finds a cache in a secret compartment in a desk, which has links to a money-laundering ring, and an old school-mate. Will this be the story that lands Nicole a job on the news desk? Even while she struggles to solve the case, she wonders if she'll ever get the recognition she figures she deserves.

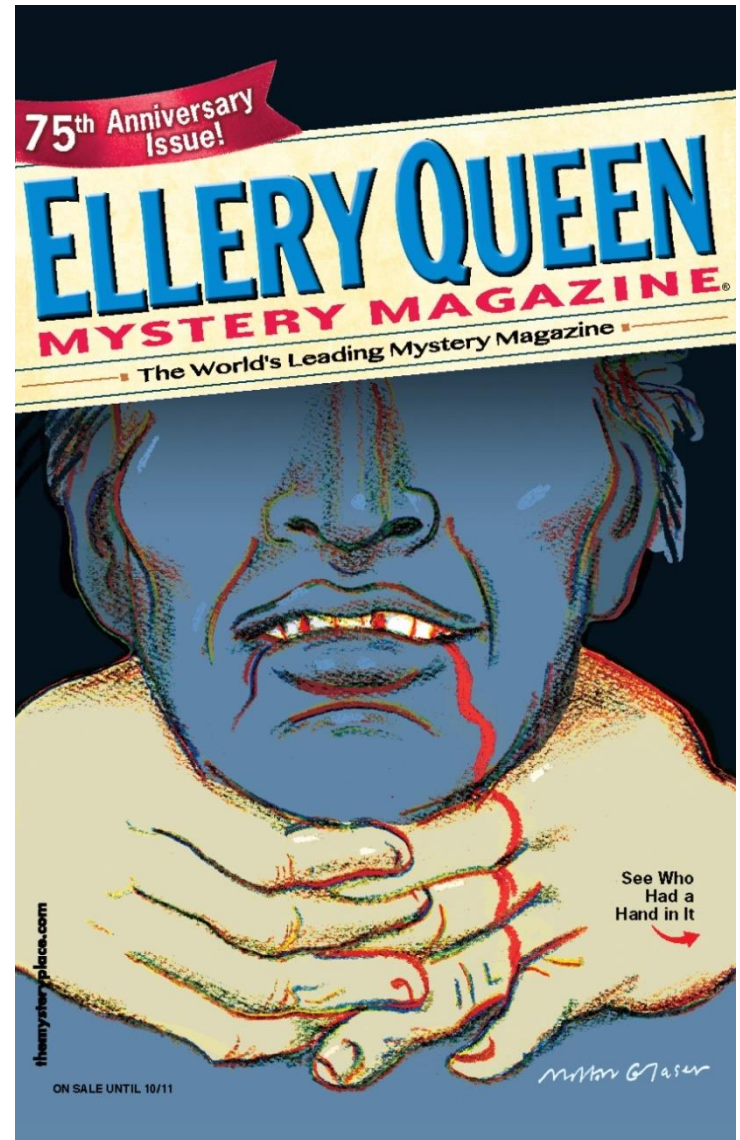




Best Novella

Peter Robinson,
The Village That Lost Its Head,
Ellery Queen's Mystery Magazine,
Dell Publishing

DCI Alan Banks investigates a strange, grisly murder and in the aftermath is drawn into the dark inner workings of a small town, which police must carefully navigate to unearth the truth.





Best Juvenile/YA Crime Book

Gordon Korman, **Masterminds: Criminal Destiny**,
Harper Collins Publishers Ltd.

Norah McClintock, **Trial by Fire**, Orca Book Publishers

John Moss, **The Girl in a Coma**,
The Poisoned Pencil-Poisoned Pen Press

Caroline Pignat, **Shooter**, Tundra Books

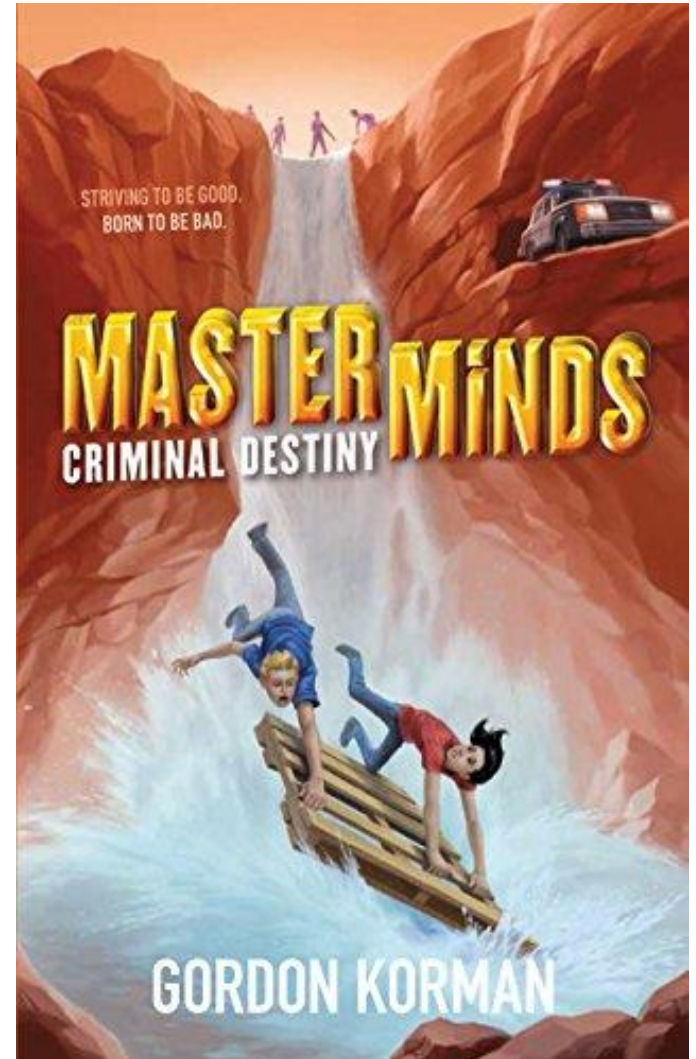
Eva Wiseman, **Another Me**, Tundra Books



Best Juvenile/YA

Gordon Korman,
Masterminds: Criminal Destiny,
Harper Collins Publishers Ltd.

After their narrow escape from their “perfect” hometown, Eli, Tori, Amber and Malik are finally in the real world and determined to expose the leaders of Serenity. Evading capture by breaking laws and sneaking into houses, hotels, buses and cars—are they becoming the criminals they were destined to be?

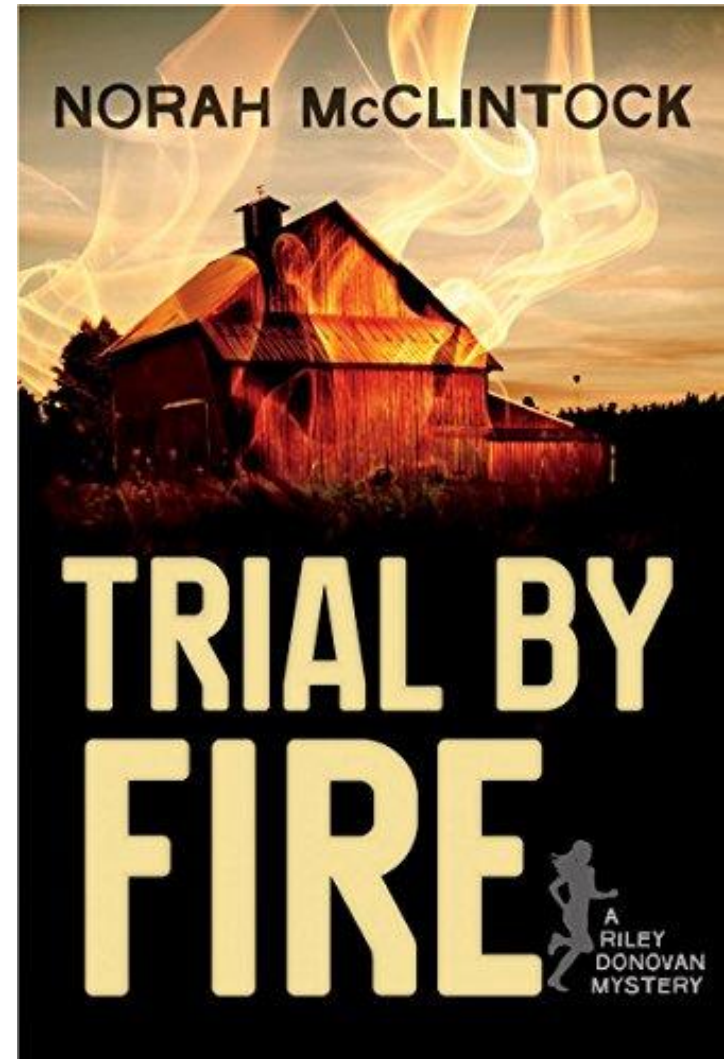




Best Juvenile/YA

Norah McClintock,
Trial by Fire,
Orca Book Publishers

Riley Donovan is the new kid in a small town, and saves a neighbor from a burning barn, but instead of being hailed as a hero, she becomes the target of vandalism and violence. In her determination to get to the truth, she makes some powerful enemies, uncovers the depth of the town's prejudice and corruption, and figures out who is targeting a Kurdistan neighbor —and why.

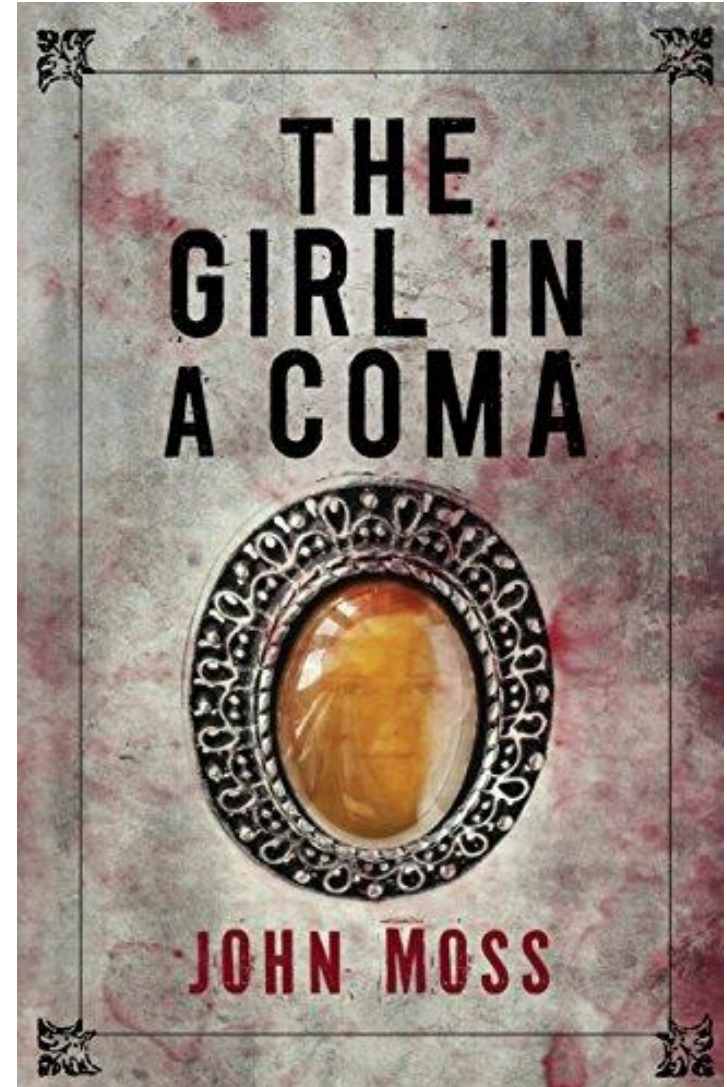




Best Juvenile/YA

John Moss,
The Girl in a Coma,
The Poisoned Pencil-Poisoned Pen Press

Allison Briscoe is shot in the head; everyone believes she's in a coma, but she can think, hear, and dream. Each night, Allison lives vicariously through her pioneer ancestors, and each day, she struggles to find a way to show her family that she is awake - a goal that becomes increasingly desperate when she realizes that whoever shot her has come back to finish the job.

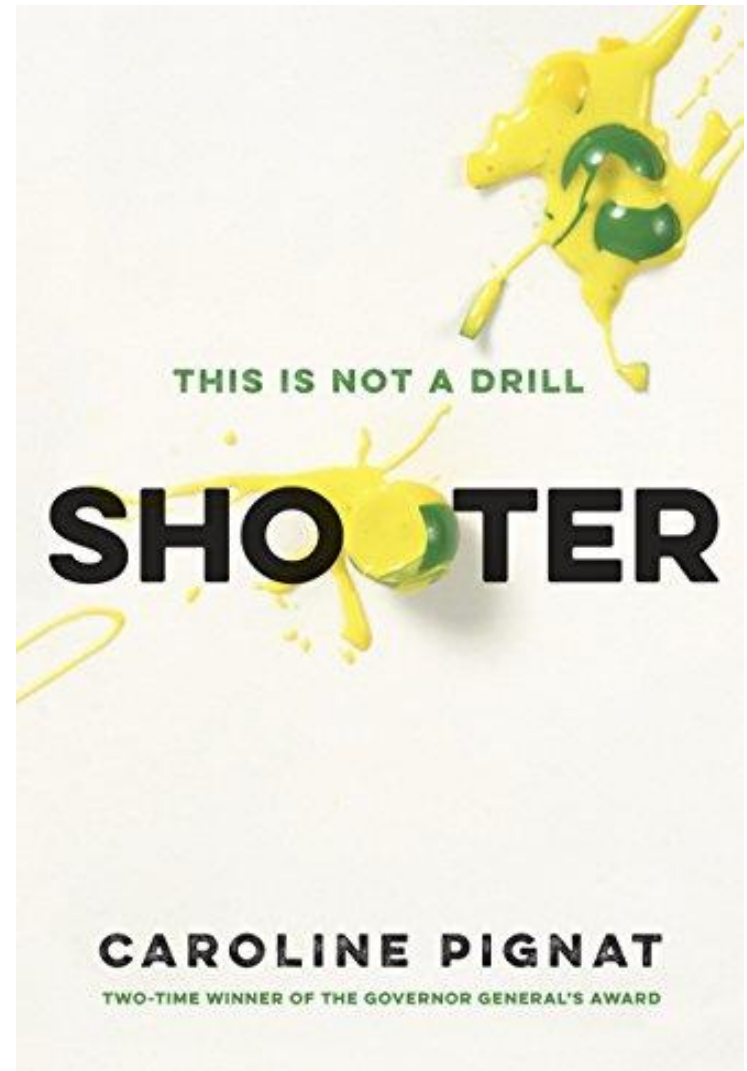




Best Juvenile/YA

Caroline Pignat,
Shooter,
Tundra Books

A lockdown catches five grade 12 students by surprise and throws them together. They sit in silence, judging each other by what they see, by the stories they've heard over the years. Stuck here with *them*--could anything be worse? But the tale takes a twist when Isabelle gets a text that changes everything: *NOT A DRILL!!*
Shooter in the school!

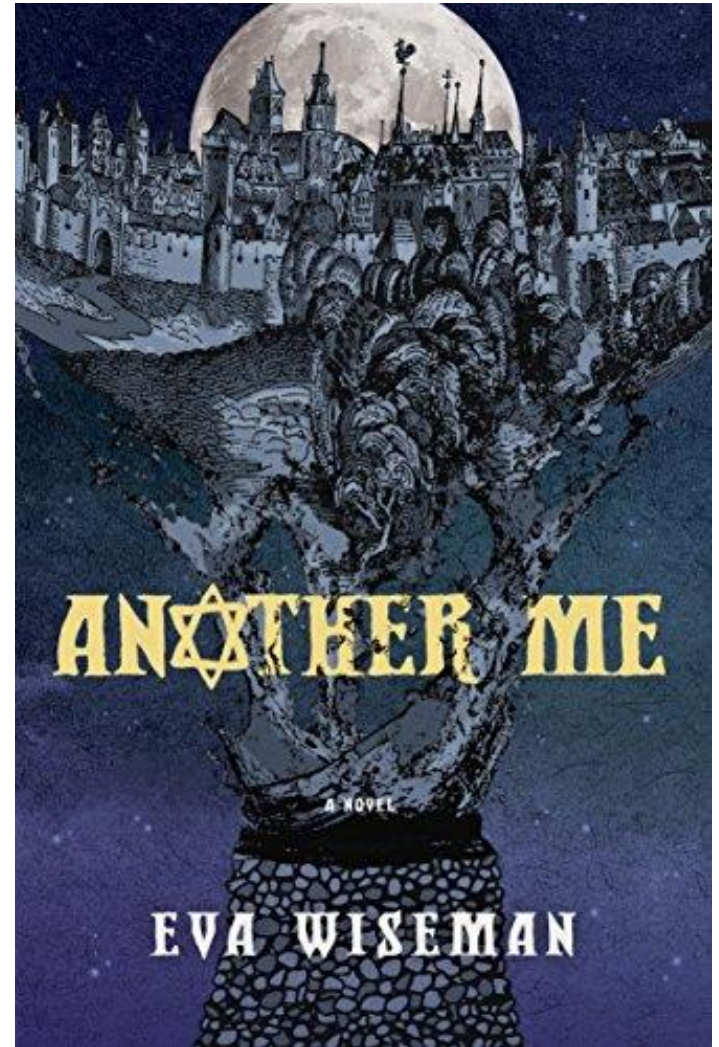




Best Juvenile/YA

Eva Wiseman,
Another Me,
Tundra Books

Seventeen-year-old Natan has a safe and happy life in fourteenth-century Strasbourg, France. But there is tension between the Jewish community and the rest of the citizens, and there is fear as the deadly plague sweeps through towns and cities nearby. Then a moment of violence threatens to change his life in ways he could never have imagined.





Meilleur roman policier en langue française

Best Crime Book in French

Marie-Eve Bourassa, **Red Light: Adieu, Mignonne**,
Groupe Ville-Marie Littérature, vlb éditions

Chrystine Brouillet, **Vrai ou faux**, Éditions Druide

Guillaume Morrissette, **Terreur domestique**,
Guy Saint-Jean Éditeur

Johanne Seymour, **Rinzen et l'homme perdu**,
Libre Expression

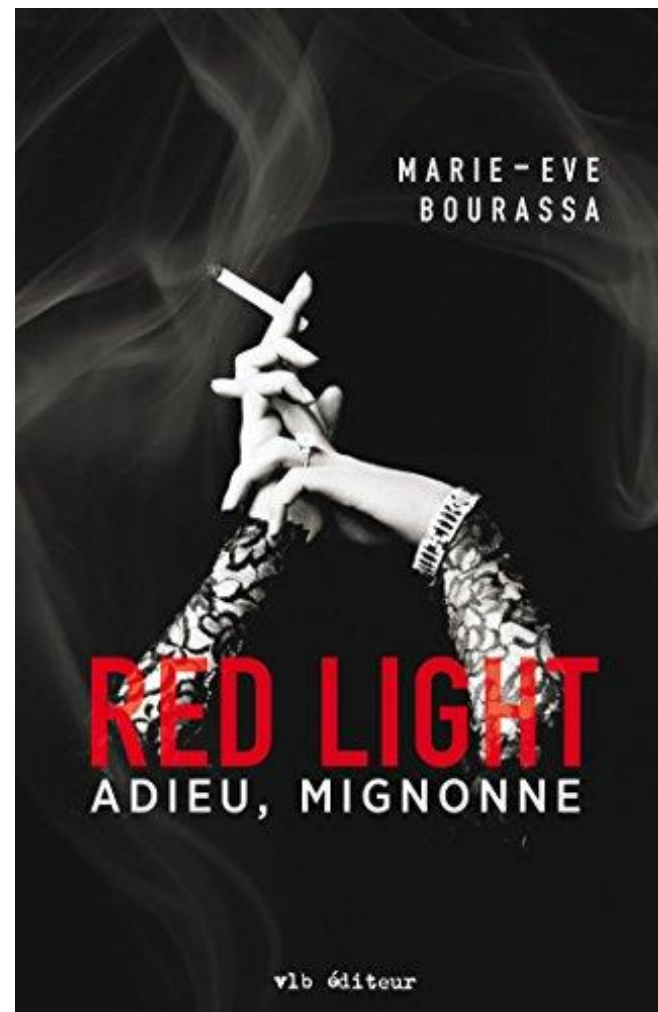
Richard Ste-Marie, **Le Blues des sacrifiés**,
Éditions Alire



Meilleur roman policier en langue française

Marie-Eve Bourassa,
Red Light: Adieu, Mignonne,
Groupe Ville-Marie Littérature, vlb
éditions

Quand une jeune prostituée
frappe à sa porte pour le supplier
de retrouver le bébé qui lui a été
enlevé, l'ancien policier, Eugène
Duchamp, opiomane taciturne et
infirmes de guerre, accepte de
l'aider malgré ses réticences.

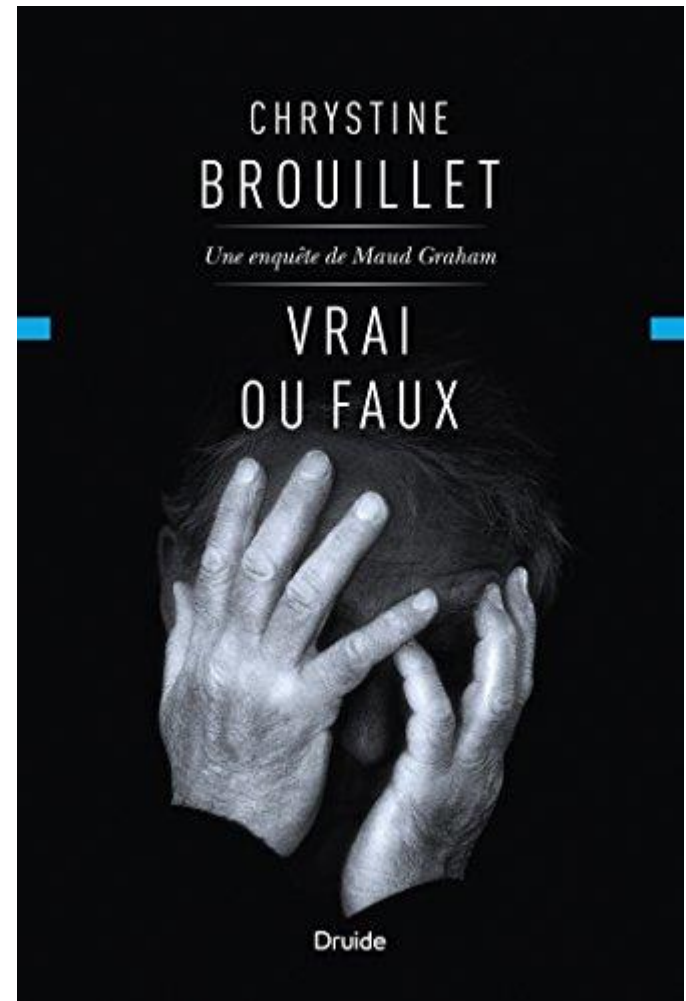




Meilleur roman policier en langue française

Christine Brouillet,
Vrai ou faux,
Éditions Druide

La détective Maud Graham est appelée à enquêter sur le meurtre de la secrétaire de la résidence des Cèdres. Dans cet univers apparemment paisible, Maud fait face à des obstacles inhabituels.

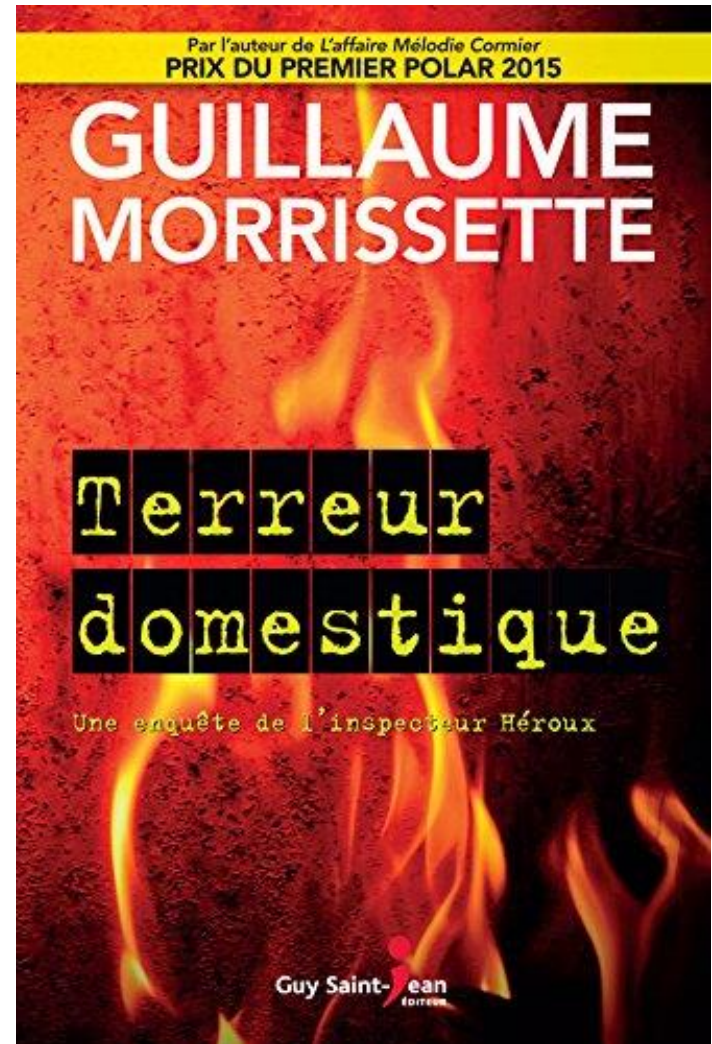




Meilleur roman policier en langue française

Guillaume Morrisette,
Terreur domestique,
Guy Saint-Jean Éditeur

À Trois-Rivières, l'inspecteur Jean-Sébastien Héroux enquête sur une série d'explosions suspectes jetant sur la ville un étouffant climat de panique, qui pourraient être provoquées par un groupe terroriste.

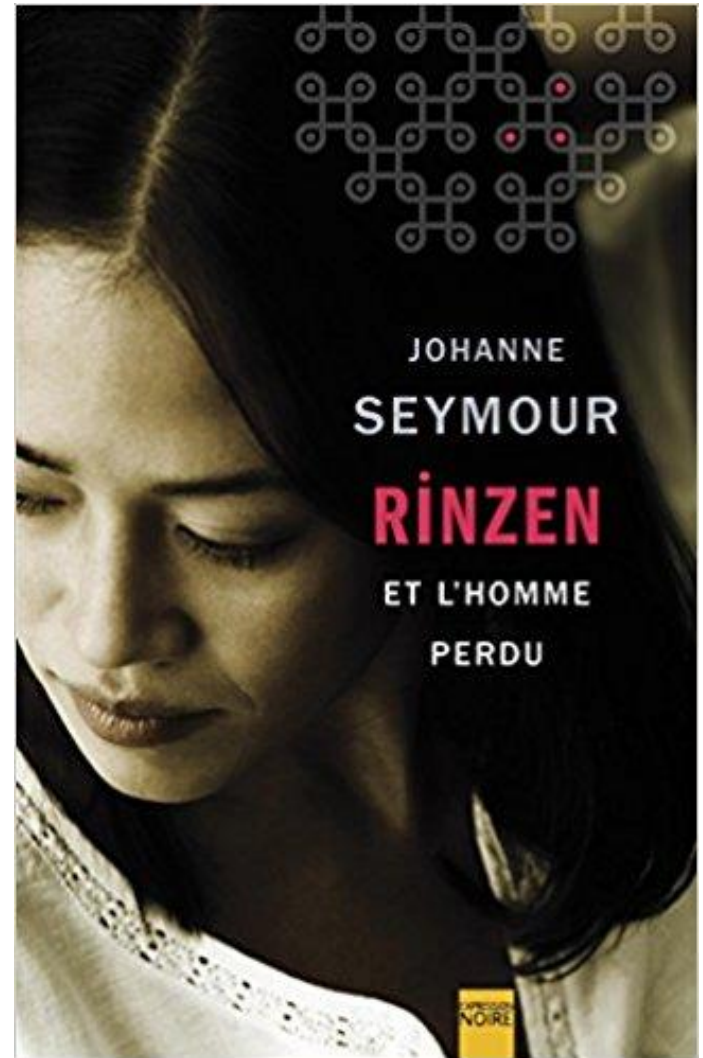




Meilleur roman policier en langue française

Johanne Seymour,
Rinzen et l'homme perdu,
Libre Expression

Un enfant qui se sent disparaître, le journal d'un confesseur, un vieillard crucifié... et un étonnant duo d'enquêteurs: Rinzen Gyatso et Luc Paradis. Plus les victimes s'additionnent, plus l'équipe se perd en hypothèses.

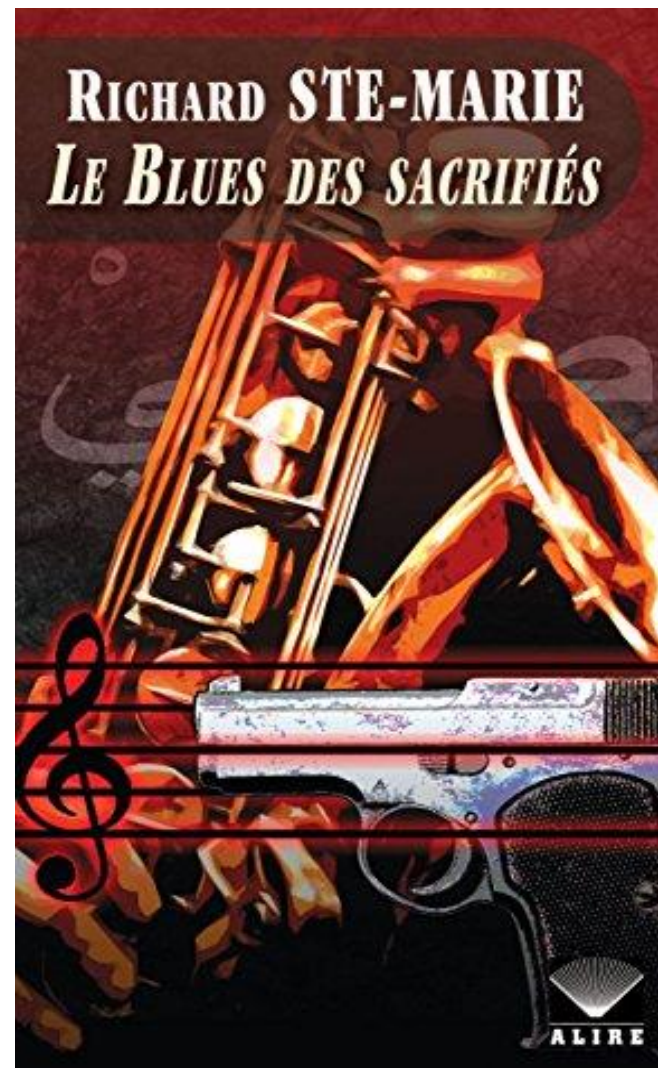




Meilleur roman policier en langue française

Richard Ste-Marie,
Le Blues des sacrifiés,
Éditions Alire

Pour Francis Pagliaro, il ne fait aucun doute qu'un « professionnel » est à l'origine des meurtres d'un policier expert en informatique et la femme d'un professeur de musique, et qu'il faudra découvrir ce qu'il cherchait.





Best Nonfiction Crime Book

Christie Blatchford, *Life Sentence: Stories from Four Decades of Court Reporting — or, How I Fell Out of Love with the Canadian Justice System*, Doubleday Canada

Joe Friesen, *The Ballad of Danny Wolfe: Life of a Modern Outlaw*, Signal McClelland & Stewart

Jeremy Grimaldi, *A Daughter's Deadly Deception: The Jennifer Pan Story*, Dundurn Press

Debra Komar, *Black River Road: An Unthinkable Crime, an Unlikely Suspect, and the Question of Character*, Goose Lane

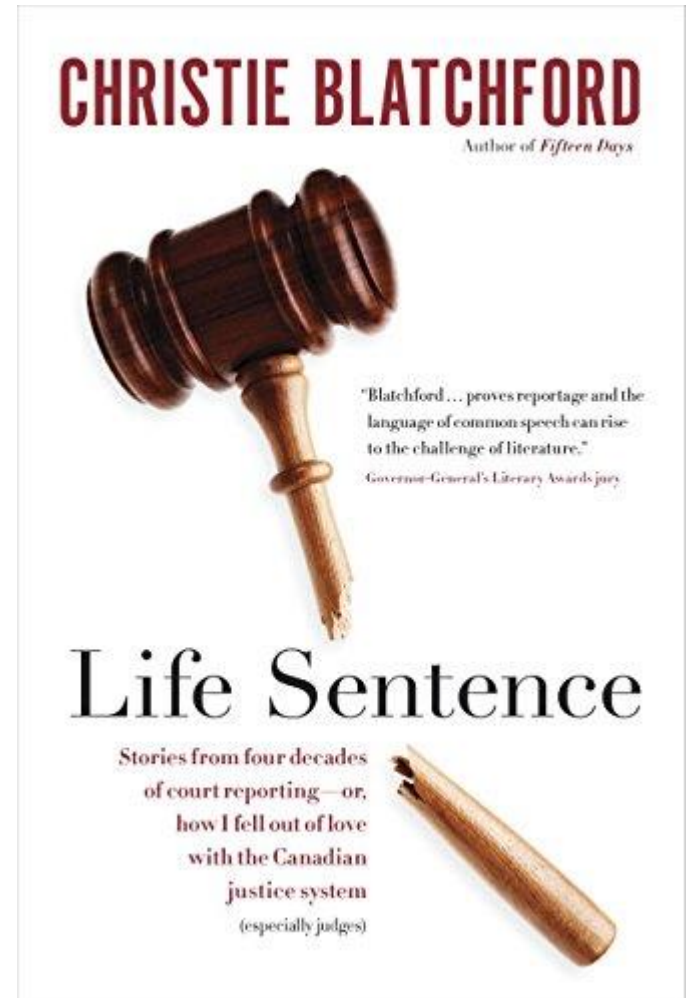
Bobbi-Jean MacKinnon, *Shadow of Doubt: The Trial of Dennis Oland*, Goose Lane



Best Nonfiction

Christie Blatchford,
Life Sentence: Stories from Four
Decades of Court Reporting — or,
How I Fell Out of Love with the
Canadian Justice System,
Doubleday Canada

**A beloved crime reporter revisits
some of her biggest assignments
and passes judgement on our
judicial system—and especially its
judges—in this national bestseller.**

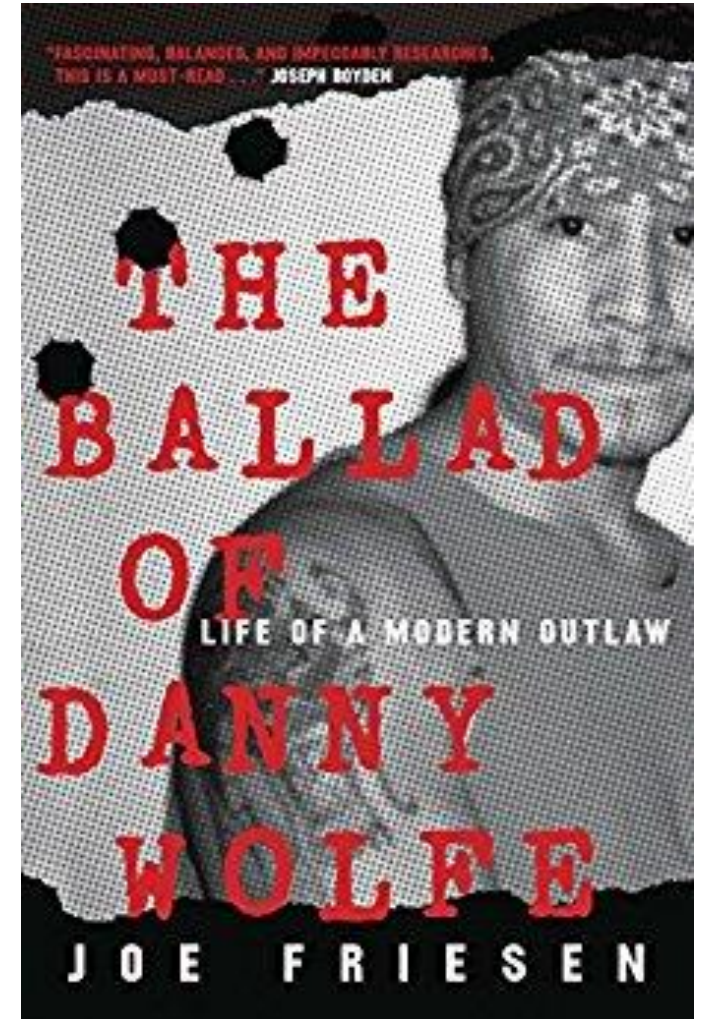




Best Nonfiction

Joe Friesen,
**The Ballad of Danny Wolfe: Life of a
Modern Outlaw,**
Signal McClelland & Stewart

A gripping, fast-paced account of the life of the indigenous man who founded and led the Indian Posse, one of the most dangerous gangs in North America, into violence, power, and infamy.

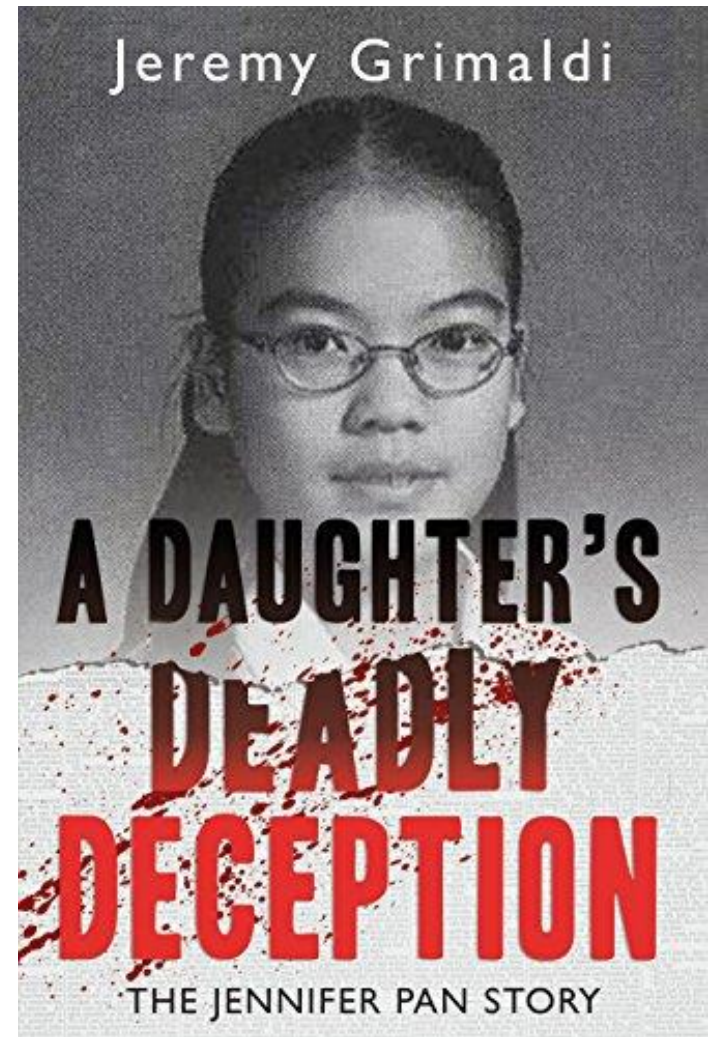




Best Nonfiction

Jeremy Grimaldi,
A Daughter's Deadly Deception:
The Jennifer Pan Story,
Dundurn Press

A sinister plot by a young woman left her mother dead and her father riddled with bullets.

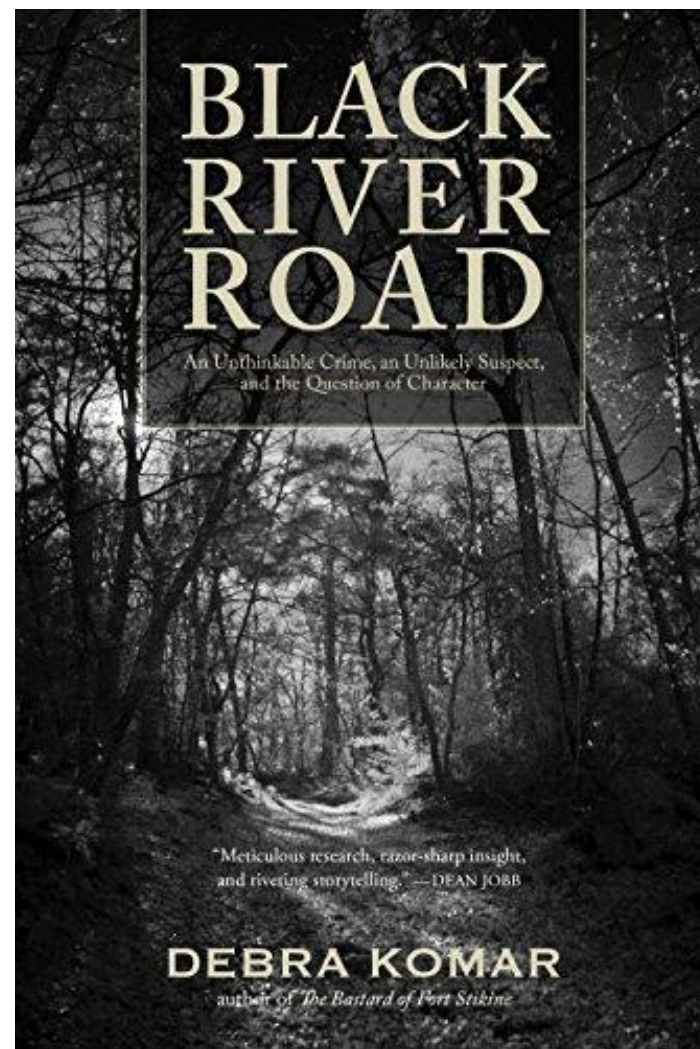




Best Nonfiction

Debra Komar,
**Black River Road: An Unthinkable
Crime, an Unlikely Suspect, and the
Question of Character,**
Goose Lane

In 1869, in the woods just outside of the bustling port city of Saint John, a group of teenaged berry pickers discovered several badly decomposed bodies. Komar re-examines a precedent-setting historical crime.

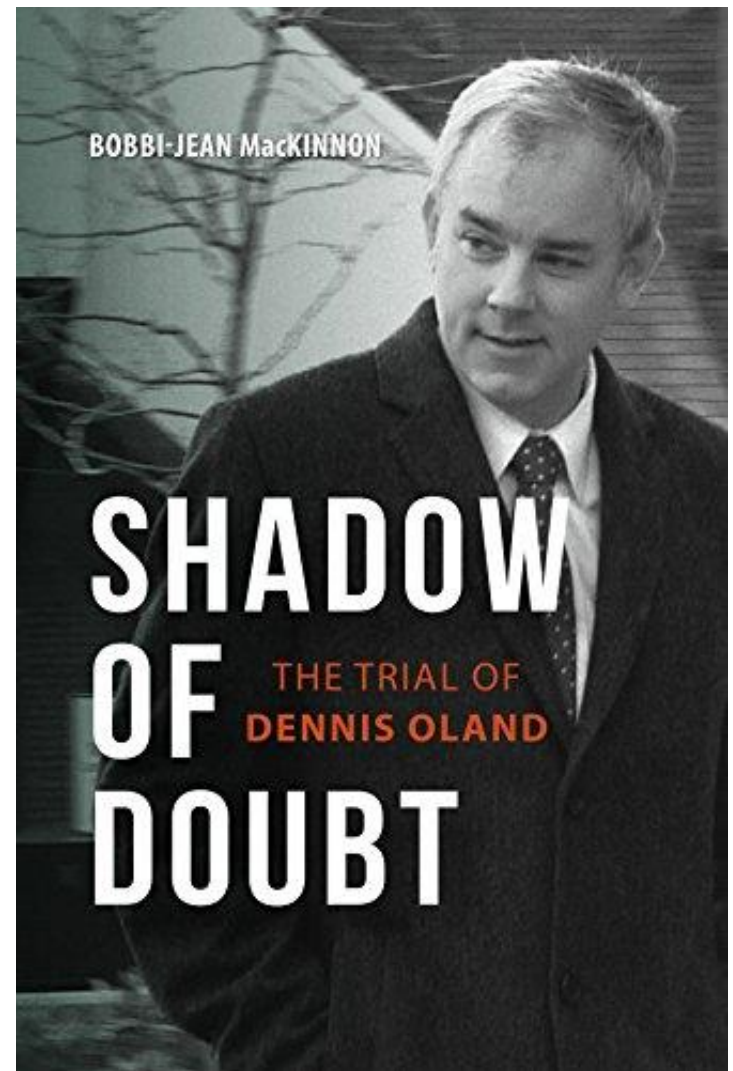




Best Nonfiction

Bobbi-Jean MacKinnon, *Shadow of Doubt: The Trial of Dennis Oland*, Goose Lane

On July 6, 2011, Richard Oland, scion of the Moosehead brewing family, was murdered. CBC reporter MacKinnon covered the Oland case from the beginning. This book is a revealing look at a sensational crime, the tribulations of a prominent family, and the inner workings of the justice system that led to Dennis Oland's contentious conviction.





Best First Crime Novel

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Ryan Aldred, **Rum Luck**, Five Star Publishing

R.M.Greenaway, **Cold Girl**, Dundurn Press

Mark Lisac, **Where the Bodies Lie**, NeWest Press

Amy Stuart, **Still Mine**, Simon & Schuster Canada

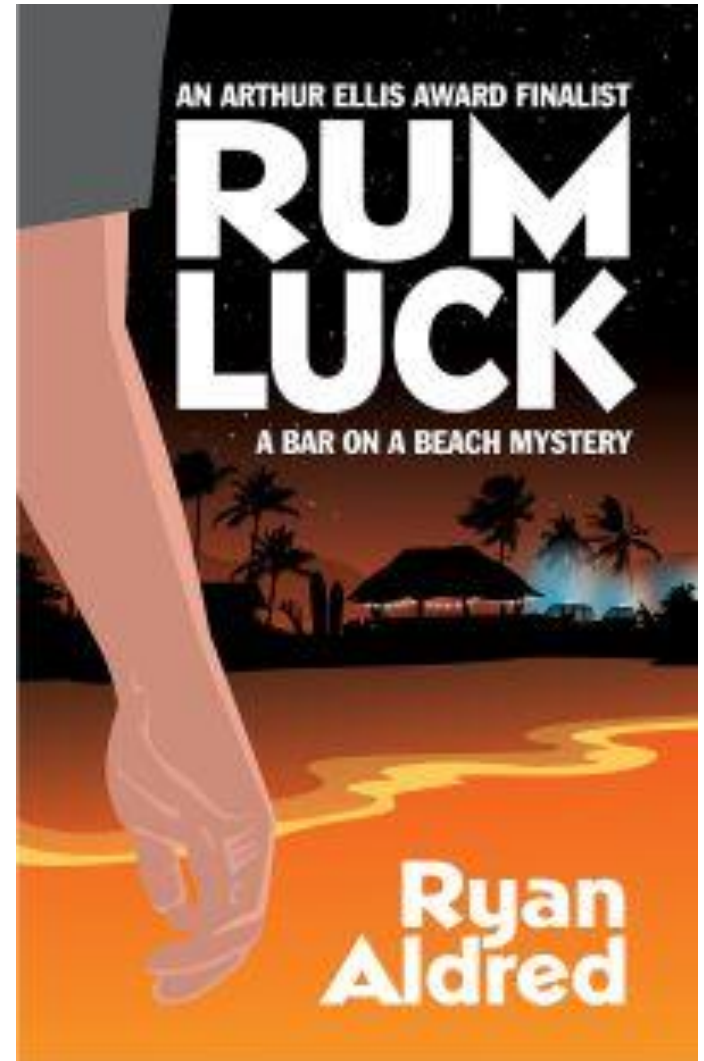
Elle Wild, **Strange Things Done**, Dundurn Press



Best First Novel

Ryan Aldred,
Rum Luck,
Five Star Publishing

Sand. Monkeys. Murder. With death threats piling up on the rum-soaked bar, Ben and his friends take over a ramshackle cantina in search of a fresh start – or a quick end.

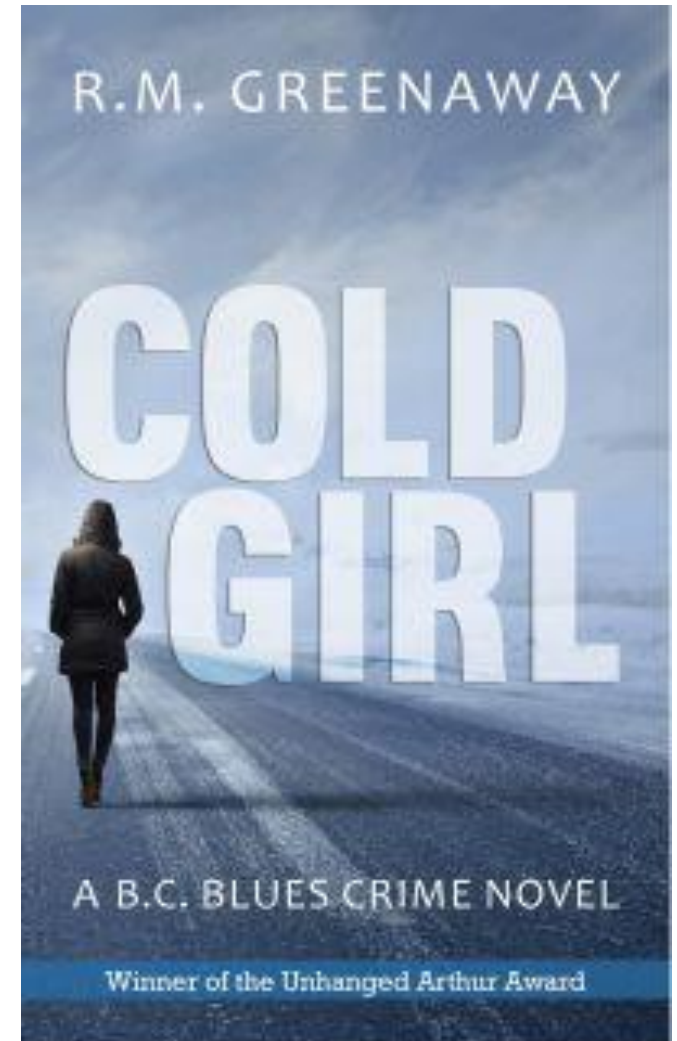




Best First Novel

R.M.Greenaway,
Cold Girl,
Dundurn Press

In the midst of a northern B.C. winter, a young woman walks out the door and fails to return. RCMP Constable David Leith battles his own demons, a mismatched team, and murderous terrain in his time-sensitive quest to track her down.

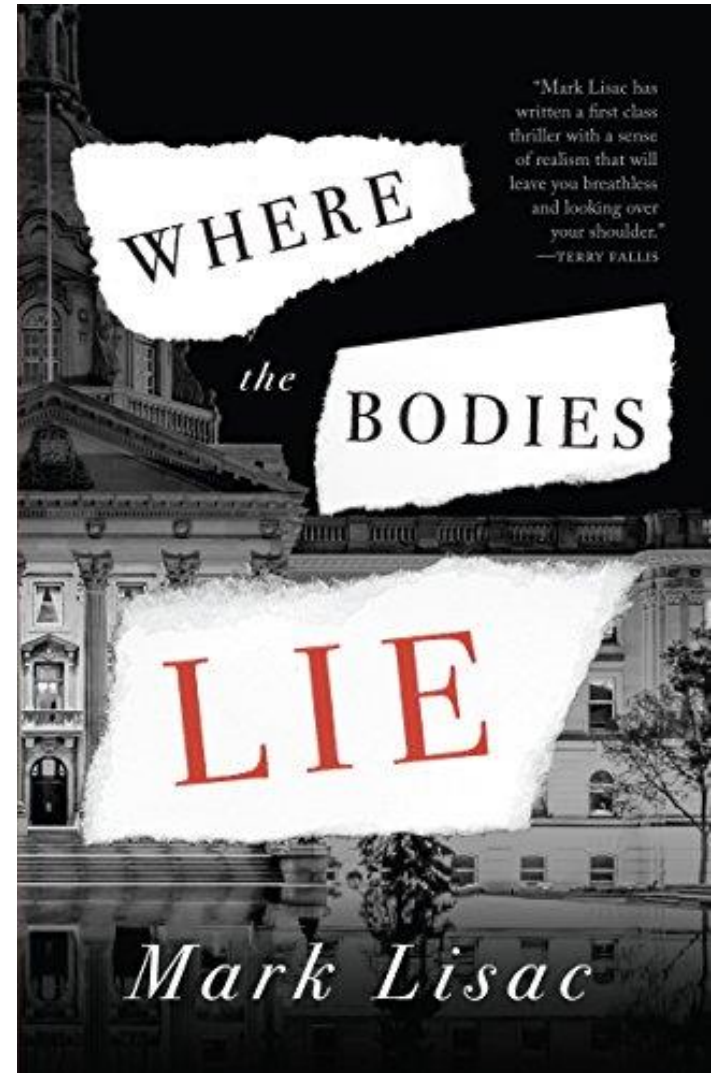




Best First Novel

Mark Lisac,
Where the Bodies Lie,
NeWest Press

In a small city somewhere in an oil-rich Canadian province east of the Rockies, a political scandal has erupted: an aging cabinet minister has struck and killed a member of his local constituency with his half-ton truck. Enter the premier's old friend Harry Asher—lawyer, former hockey star, self-styled intellectual, and recent divorcé—who is hired to dig into the incident.

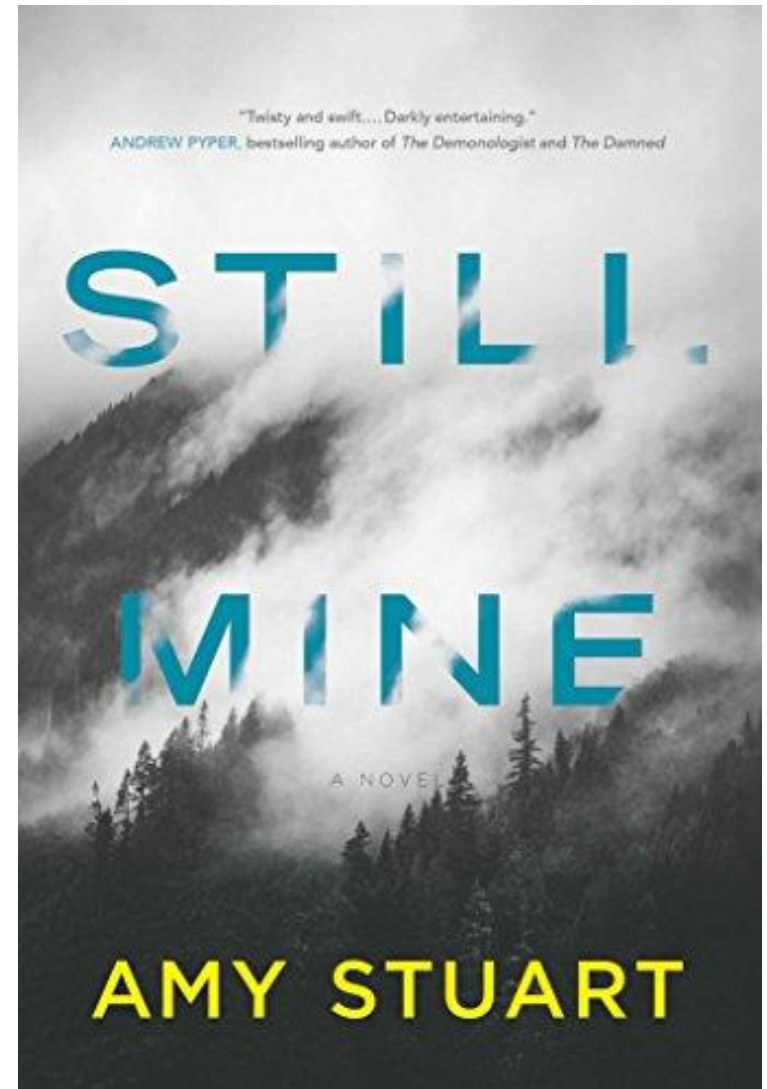




Best First Novel

Amy Stuart,
Still Mine,
Simon & Schuster Canada

Clare is on the run. From her past, from her husband, and from her own secrets. When she turns up alone in the remote mining town of Blackmore asking about Shayna Fowles, the local girl who disappeared, everyone wants to know who Clare really is and what she's hiding. As it turns out, she's hiding a lot.





Best First Novel

Elle Wild,
Strange Things Done,
Dundurn Press

When the body of a prominent politician is found floating in the Yukon River, journalist Jo Silver finds herself doubting Dawson RCMP's official line that Marlo McAdam committed suicide. To learn the truth about what happened to Marlo, Jo must piece together fragments of her own memory about the night in question, culminating in a startling revelation.





Best Crime Novel

Kelley Armstrong, *City of the Lost*,
Penguin Random House Canada

Michael Helm, *After James*, McClelland & Stewart

Maureen Jennings, *Dead Ground In Between*,
McClelland & Stewart

Janet Kellough, *Wishful Seeing*, Dundurn Press

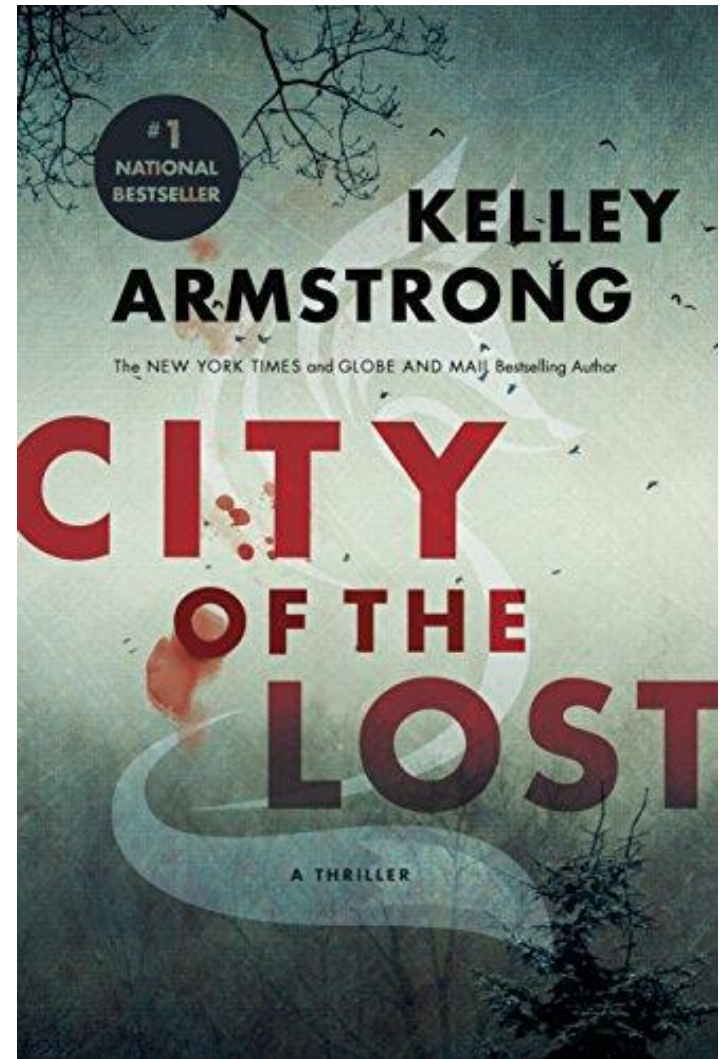
Donna Morrissey, *The Fortunate Brother*,
Viking Canada



Best Novel

Kelley Armstrong,
City of the Lost,
Penguin Random House Canada

Imagine a hidden town, isolated in the Yukon wilderness, where everyone is pretending to be someone they're not. Even good people can get up to some very bad stuff. The laconic town sheriff dispenses his own frontier justice, but he's more accustomed to sobering up drunks in the horse trough, than attempting to solve the series of brutal murders that has rocked the town.

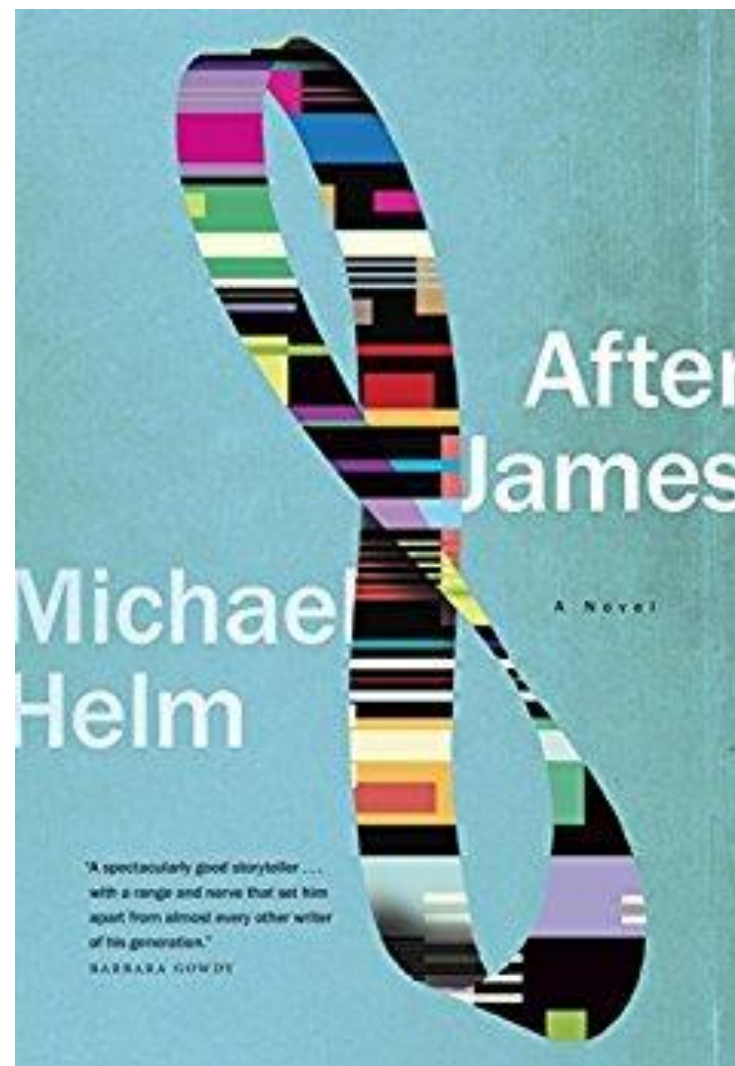




Best Novel

Michael Helm,
After James,
McClelland & Stewart

After James is told in three connected parts, each gesturing toward a type of genre fiction—the gothic horror, the detective novel, and the apocalyptic. As the novel unfolds in great cities, remote regions, and deadly borderlands, it weaves connections both explicit and subtle, pulling us deeper into a greater mystery that has come to define our times.

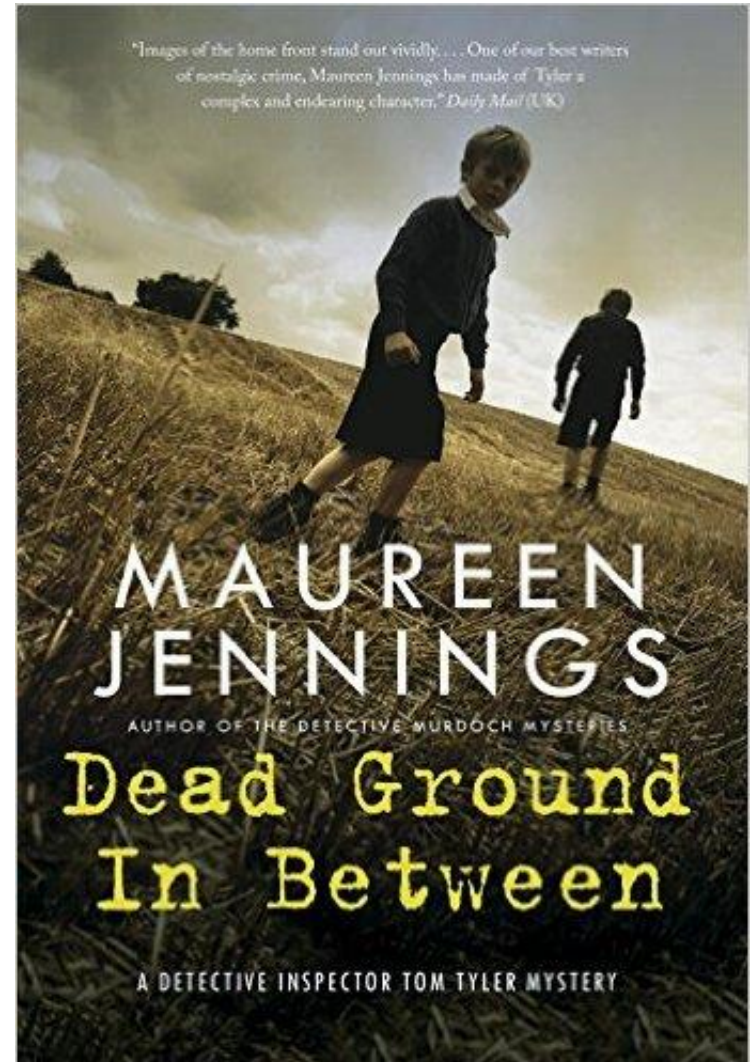




Best Novel

Maureen Jennings,
Dead Ground In Between, McClelland
& Stewart

It's late 1942; the war is still raging and Christmas looks bleak. Detective Inspector Tom Tyler is settling into Ludlow, Shropshire. On the outskirts is an Italian PoW camp and many PoWs work on local farms where manpower is sorely needed. Fraternizing is forbidden but, as Tyler knows only too well, the human heart has a way of crossing boundaries.

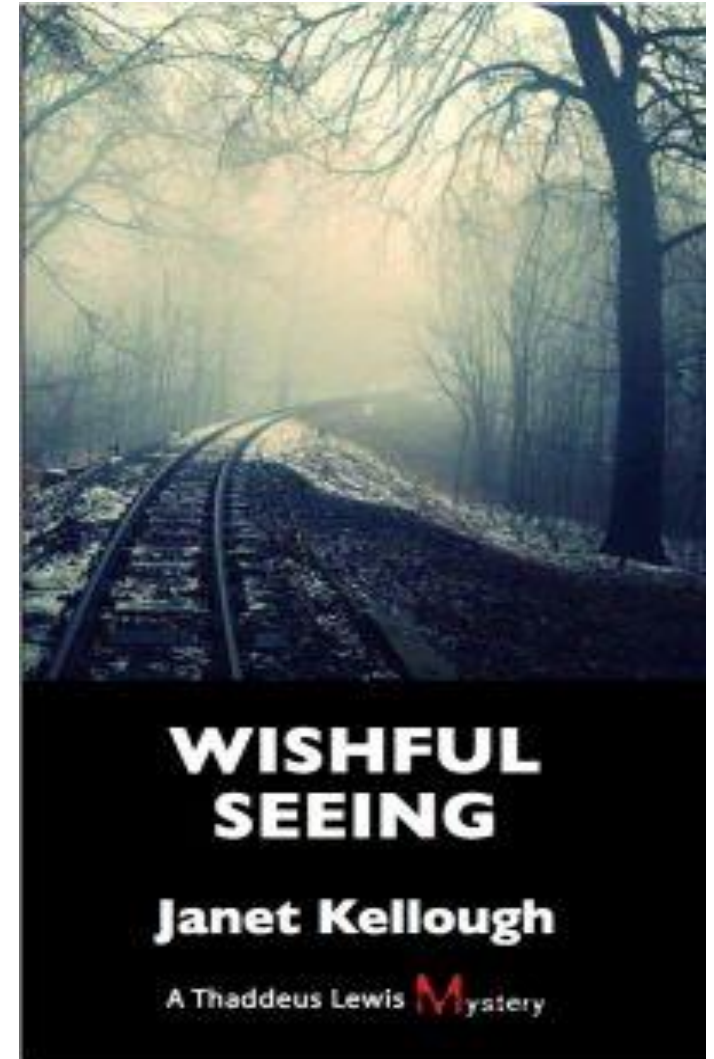




Best Novel

Janet Kellough,
Wishful Seeing,
Dundurn Press

Saddlebag preacher Thaddeus Lewis becomes infatuated with a married woman accused of murder. In a desperate attempt to clear her, he enlists the aid of his granddaughter Martha and an inexperienced young lawyer. Together they discover a case of fraud that threatens the completion of an ill-fated Canadian railway project and which nearly destroys Thaddeus.

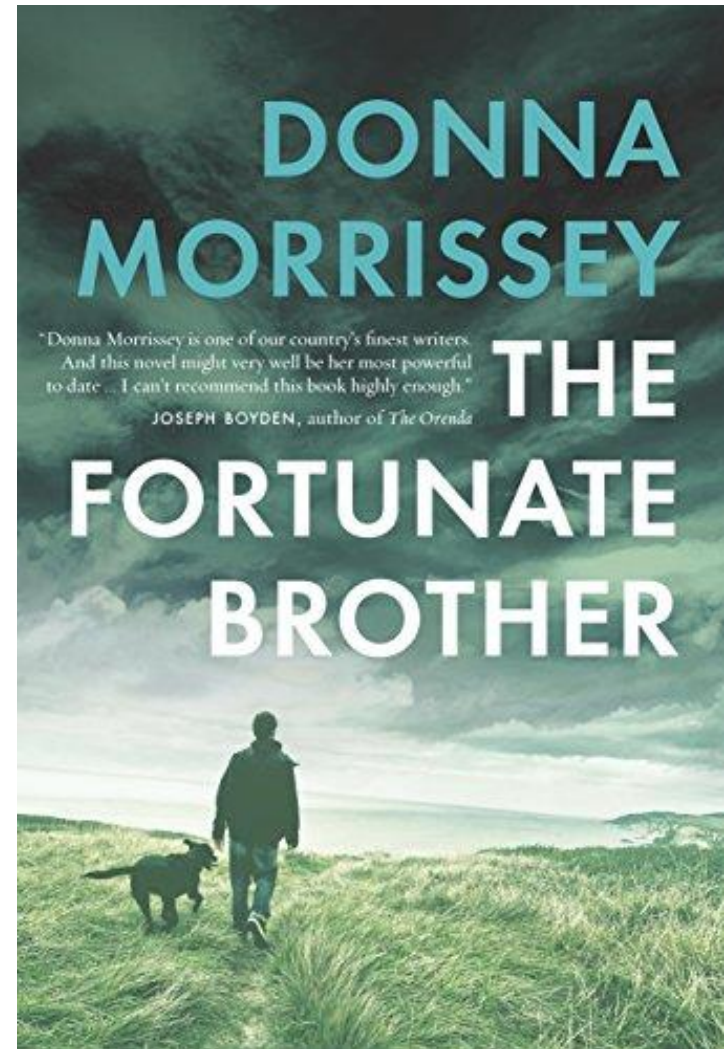




Best Novel

Donna Morrissey,
The Fortunate Brother,
Viking Canada

After being uprooted from their fishing outport, the Now family is further devastated by the tragic loss of their eldest son who died working on an Alberta oil rig. Kyle Now is still mourning his older brother when the murder of a local bully changes everything. The victim's blood is found on the family's pier, and suspicion falls first on an alienated wife, and then finally on the troubled family.



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