

2018 Submission Rules for

The “Unhanged Arthur” Award

for Best Unpublished Crime Manuscript

Sponsored by Dundurn Press

Introduction

The first “Unhanged Arthur” was awarded by the Crime Writers of Canada in 2007 as part of the CWC mandate to recognize and promote the careers of promising new crime writers.

The competition is open to: (1) Canadian citizens, no matter where they are living, and to writers, regardless of nationality, who have Permanent Resident status in Canada; (2) who have never had a novel of any kind published commercially but who have a completed crime novel manuscript. Contestants initially only enter the first 5000 words plus a full synopsis but must have a completed manuscript (50,000-110,000 words) at the time of entry.

Note: Crime novels include capers, cozies, detective stories, espionage, police procedural, and any other type of mystery, suspense or thrillers. If you are not certain that your submission qualifies, please contact us at: arthur_ellis@crimewriterscanada.com

From the initial submissions, up to ten (10) authors will be asked by the judges to submit their completed manuscripts in digital format. A shortlist of five finalists will be selected from these completed manuscripts. Until the finalists are announced at the Shortlist Events on April 18, 2018 authors cannot announce their entry.

All manuscripts on the shortlist will be submitted to Dundurn Press who will consider the manuscript for publication. Dundurn Press will be allowed three (3) months from the date of the shortlist announcements to make an offer if they so choose, before the manuscript may be submitted elsewhere.

The winner will receive the Unhanged Arthur statue along with a \$500 cash prize from Dundurn Press at the CWC Arthur Ellis Awards Gala on May 24, 2018. Details of the event will be sent to the shortlisted authors.

Competition Rules

Definition of a Crime Novel

A crime novel must contain a crime (but not necessarily a murder) that is solved or thwarted or carried out by the main character. The crime should be integral to the plot.

Eligibility

The contest is open to all writers who fulfill the following eligibility requirements:

1. You are a Canadian citizen, regardless of place of residence, or a writer, regardless of nationality, who has been granted Permanent Resident status in Canada.
2. You have not had a novel, or novel-length work of fiction (50,000+ words), of any kind published commercially, whether: in print or electronically (i.e., e-book or published on the Internet) or self-published in any genre, including literary fiction under your given name or a pseudonym, and/or written alone or jointly with another author.

3. You do not have a contract from a publisher for your manuscript. **If you accept a novel contract during the course of the contest, you must notify us and your manuscript will be withdrawn without refund.**

Note: A novel that has an ISBN or ASIN is considered to be published commercially.

If you are published in the areas of nonfiction, short fiction (novellas and short stories), poetry, or plays/screenplays, you are eligible to submit to the Unchanged Arthur.

You are welcome to submit the same manuscript in subsequent years, provided it was not shortlisted for the Unchanged Arthur Award and that criteria 1 to 3 are still met.

If you are uncertain whether your manuscript is eligible, contact us at: arthur_ellis@crimewriterscanada.com.

Note: The decision of Crime Writers of Canada as to whether a manuscript is eligible for the Unchanged Arthur Award is binding.

Submission procedure

Entrants must submit:

1. Three (3) copies of the opening 5000 words of their completed crime novel
2. Three (3) copies of a 500-word synopsis of the novel. The synopsis should be of the entire novel. The synopsis is a crucial part of the submission; it's the only way the judges can see the plot development, so take time to write it.
3. [A completed entry form](#) and \$25 fee for each submission.

Manuscript and synopses must be:

- In English.
- Single-spaced on 8.5" x 11" page or A4 paper using 12-point Times New Roman or Courier, with 1 inch margins.
- Entries should be printed on one side only and unbound (paperclips are acceptable).
- Each page of the excerpt, synopsis and manuscript must have a header in the upper left-hand corner containing the title of the manuscript. **Do not include your name in the header.**
- Make sure that each page is numbered.

Please see the [Unchanged Arthur Ellis Style Guide](#) for more details.

Each submission must be accompanied by a completed entry form and an entry fee of \$25.00. Writers may submit any number of entries provided that each is accompanied by a separate entry form.

Please make out your cheque or money order **in Canadian funds** to Crime Writers of Canada (see address below). If you wish to pay online, please contact arthur_ellis@crimewriterscanada.com for instructions.

All payments must be in Canadian funds. No exceptions will be made.

Entries must be postmarked or courier dated by the closing date of October 15, 2017.

The judges will come up with a long list from the initial submissions. These authors will be notified no later than January 15, 2017, but potentially as early as November 15, 2017, and be required to submit, by email, **their complete manuscript, in Word Doc or PDF format, at that time or be immediately disqualified.** The semi-finalists will also be asked to provide a 100-word book blurb, a 50-word bio and an

author photo via email.

The judging is still blind at this point, so only put your name on the cover email. Make sure your name does not appear in the document or document properties. **Do not advertise that you have made the long list, or publish excerpts from your manuscript, until the shortlist is announced. If you do, you may be disqualified, as this is a blind contest.**

The Unchanged Arthur shortlist, along with the other Arthur Ellis Awards shortlists, will be announced on April 18, 2018 at the Arthur Ellis Shortlist Events across Canada.

Dundurn Press will consider the manuscripts of all the finalists for publication. The finalists are required to allow Dundurn Press three (3) months, from the date of the shortlist announcements, to make an offer. There is no commitment on Dundurn Press's part to publish the finalists, nor are the finalists obligated to accept Dundurn Press's offer, however, no other contract may be accepted until the end of the three-month period without withdrawal of the manuscript from the competition.

The winner will be announced at the CWC Arthur Ellis Awards Gala, May 24, 2018. All shortlisted authors will be sent details about this event.

The winner will receive a special Arthur Ellis statue as well as the cash prize of \$500 from Dundurn Press. However, if there is no clear winner, none will be declared.

Entries and manuscripts cannot be returned.

Entries are sent to:

Crime Writers of Canada – 2018 Arthur Ellis Awards
Unchanged Arthur
Commerce Court West
199 Bay Street, Suite 3210
Toronto, ON
M5L 1E7

Submissions must be postmarked or courier dated October 15, 2017 or earlier.

We regret that entries postmarked after this date cannot be considered.

If you are using a courier and require a phone number, please email arthur_ellis@crimewriterscanada.com.

For your own piece of mind, please request a delivery receipt from your courier or post office.

[Entry Form for Unchanged Arthur](#)

[Unchanged Arthur Ellis Style Guide](#)

For more information about the contest, please email: arthur_ellis@crimewriterscanada.com

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