

Arthur Ellis Awards

www.crimewriterscanada.com arthur_ellis@crimewriterscanada.com

2018 Arthur Ellis Awards for Excellence in Canadian Crime Writing, Shortlists Announced

Annual Arthur Ellis Awards by Crime Writers of Canada recognizes the best in mystery, crime, and suspense writing in fiction and non-fiction by Canadian writers.

Winners to be announced on May 24th at Arthur Ellis Awards Gala in Toronto.

April 18, 2018---- Cathy Ace, Chair, Crime Writers of Canada is pleased to announce the shortlists for the 2018 Arthur Ellis Awards for Excellence in Canadian Crime Writing.

BEST CRIME NOVEL

The Winners' Circle, by Gail Bowen, publisher McClelland & Stewart
The Party, by Robyn Harding, publisher Gallery/Scout Press
The White Angel, by John MacLachlan, publisher Gray Douglas and McIntyre
Sleeping in the Ground, by Peter Robinson, publisher McClelland & Stewart
The Forgotten Girl, by Rio Youers, publisher St. Martin's Press

BEST FIRST CRIME NOVEL sponsored by Rakuten Kobo

Puzzle of Pieces, by Sally Hill Brouard, publisher FriesenPress

Full Curl, by Dave Butler, publisher Dundurn Press

Ragged Lake, by Ron Corbett, publisher ECW Press

Flush, by Sky Curtis, publisher Inanna Publications

Our Little Secret, by Roz Nay, publisher Simon & Schuster Canada, Inc.

BEST CRIME NOVELLA – The Lou Allin Memorial Award

Snake Oil, by M.H. Callway, published in 13 Claws by Carrick Publishing

How Lon Pruitt Was Found Murdered in an Open Field with No Footprints Around, by Mike

Culpepper, published in Alfred Hitchcock Mystery Magazine, by Dell

Blood & Belonging, by Vicki Delany, publisher Orca Book Publishers

Dead Clown Blues, by R. Daniel Lester, publisher Shotgun Honey

Money Maker, by Jas R. Petrin, published in Alfred Hitchcock Mystery Magazine, by Dell

BEST CRIME SHORT STORY

The Outlier, by Catherine Astolfo, published in 13 Claws by Carrick Publishing **There be Dragons**, by Jane Petersen Burfield, published in 13 Claws by Carrick Publishing

Jerusalem Syndrome, by Hilary Davidson, published in Passport to Murder Bouchercon Anthology 2017 by Down & Out Books

The Ranchero's Daughter, by Sylvia Maultash Warsh, published in 13 Claws by Carrick Publishing **The Sin Eaters**, by Melissa Yi, published in Montreal Noir by Akashic Noir

BEST NONFICTION CRIME BOOK

Murder in Plain English, by Michael Arntfield and Marcel Danesi, publisher Prometheus Books **The Whisky King**, by Trevor Cole, publisher HarperCollins Publishers Ltd.

Blood, Sweat and Fear, by Eve Lazarus, publisher Arsenal Pulp Press

The Dog Lover Unit, by Rachel Rose, publisher St. Martin's Press

Police Wife: The Secret Epidemic of Police Domestic Violence, by Alex Roslin, publisher Sugar Hill Books

BEST JUVENILE/YOUNG ADULT CRIME BOOK

Missing, by Kelley Armstrong, publisher Penguin Random House Doubleday Canada

Chase - Get Ready to Run, by Linwood Barclay, publisher Penguin Random House Puffin Canada

The Disappearance, by Gillian Chan, publisher Annick Press Ltd.

Thistlewood, by Donna Chubaty, publisher Grasmere Publishing

The Lives of Desperate Girls, by MacKenzie Common, publisher Penguin Random House Penguin Teen Canada

BEST CRIME BOOK IN FRENCH

Amqui, by Éric Forbes, publisher Héliotrope Noir
La vie rêvée de Frank Bélair, by Maxime Houde, publisher Éditions Alire Inc.
Les clefs du silence, by Jean Lemieux, publisher Québec Amérique
La mort en bleu pastel, by Maryse Rouy, publisher Éditions Druide
Les tricoteuses, by Marie Saur, publisher Héliotrope Noir

BEST UNPUBLISHED MANUSCRIPT sponsored by Dundurn Press
The Alibi Network by Raimey Gallant
Finn Slew by Ken MacQueen
Destruction in Paradise by Dianne Scott
Dig, Dug, Dead by Sylvia Teaves
Condemned by Kevin Thornton

The Crime Writers of Canada Grand Master Award for 2018 will be presented to Gail Bowen

Gail Bowen is being recognized by Crime Writers of Canada for her long and illustrious career as a crime fiction author. She has almost 20 books in her long running Joanne Kilbourn series, several of which were either nominated for or received awards, including the Arthur Ellis Award for Best Novel in 1994, for *A Colder Kind of Death*. She has also written four Rapid Reads novellas and several plays. She is well established in Canada, highly respected in the writing community and much sought after by readers. She is frequently a guest at literary events. Several of her Joanne Kilbourn books were turned into a TV series.

About Crime Writers of Canada

Crime Writers of Canada was founded in 1982 as a professional organization designed to raise the profile of Canadian crime writers. Our members include authors, publishers, editors, booksellers, librarians, reviewers, and literary agents as well as many developing authors. Past winners of the "Arthurs" have included such major names in Canadian crime writing as Howard Engel, Eric Wright,

Peter Robinson, Gail Bowen, Louise Penny, Stevie Cameron, Barbara Fradkin, and Mario Bolduc. We would like to thank Dundurn Press for sponsoring the *Unhanged Arthur Award* and Rakuten Kobo for sponsoring the *Best First Novel Award*

-end-

For more information contact: Ted Griffith Arthur Ellis Awards Manager arthur_ellis@crimewriterscanada.com 416 518 8306