



Crime Writers of Canada

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CRIME WRITERS OF CANADA ANNOUNCES MAJOR APPOINTMENTS

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Crime Writers of Canada (CWC) has announced a major realignment of its management structure. Recent appointments are: Executive Director, Alison Bruce; Assistant Executive Director, Ludvica Boota; Arthur Ellis Awards Manager, Ted Griffith. Also elected during the summer were: Vice Chair, Mike Martin; Treasurer, Ryan Aldred; Library Envoy, David Poulsen. CWC's Board Chair, Cathy Ace, was reelected at the end of May for a second one-year term and has enjoyed building a new team, which she has every confidence will help lead CWC toward an even brighter future.

Alison Bruce, Executive Director, brings over twenty-five years of experience in communications for business, government, education and community organizations, including over eight years working for CWC. She has served on and with multiple volunteer boards. She is a Professional Author Member of CWC.

Ludvica Boota, Assistant Executive Director, comes to the CWC with over 10 years of experience in corporate administration. A publishing enthusiast, she holds an MBA from the University of Victoria and is currently enrolled in the publishing program at Ryerson University. She is an Associate Member of CWC.

Ted Griffith, Arthur Ellis Awards Manager, combines 30 years of professional communications and event management with his passion for crime writing and the support of emerging talent. He is a Professional Author Member of CWC.

Mike Martin, Vice Chair, writes the Sgt. Windflower Mysteries, and is a long-time member of CWC. He brings a wealth of experience and expertise in Human Resources and not-for-profit management to the CWC Board.

Ryan Aldred, Treasurer, is the author of the Bar on a Beach mystery series and the Extractor thriller series. He takes his new role of Treasurer seriously, as one should when handling the money for those who hide bodies all day long.

David Poulsen, Library Envoy, has written more than 25 books for both kids and adults, and spends as many as fifty days a year in libraries (both public and school) across Canada. He sees libraries as a fundamental and valuable part of our cultural fabric.

Crime Writers of Canada (CWC) is a national non-profit organization for Canadian mystery and crime writers, associated professionals, and others with a serious interest in Canadian crime writing. Its mission is to promote Canadian crime writing and to raise the profile of Canadian crime writers with readers, reviewers, librarians, booksellers, and media. It was set up in 1982, and is now celebrating its 35th anniversary. It currently represents over 300 Canadian crime writers. It runs the annual Arthur Ellis Awards for Excellence in Canadian Crime Writing, which are presented each May. ENDS

CWC logo attached. Head-shots of all those mentioned are available.

For photos or more information, contact Alison Bruce, Executive Director: info@crimewriterscanada.com
<http://www.crimewriterscanada.com/>